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Mus 691.21.405

Griffis. Sonata in A-flat
major for the pianoforte.

Mus 691.21.405

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Sonata

in

A-Flat Major

for the

PIANOFORTE

With Program

By

ELLIOT GRIFFIS

Corrected copy - Elliot Griffis

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New York

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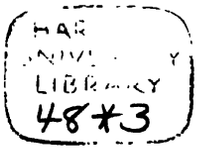


To
ANNE GULICK
April, 1919

PROGRAM

I THE PALACE

Moderato

There was a white stone palace that crested a joyous green hill overlooking a valley of vineyards. Within the huge banquet hall were tables heaped with choice viands and fruits from tropic lands. Banners from ancient battles hung on the walls and implements of war whereof the use had been forgotten. Many and various were the rooms, some with blue decorations and others with golden. Strange winding stairways led into long, dim corridors, sometimes terminated by doors whose locks defied the cunning of the smith. Without, the gardens were redolent with myriad flowers, the groves vocal with birds and the whole environs happy with brightly clad youths and maidens. And it seemed that the customs and tongue of my generation were not known.

II THE LAKE

Largo

A lake nestled in the bosom of the valley, whose surface shimmered like hammered silver, and whose marges sloping gracefully into pebbled beaches at some places rose at others into sheer, black cliffs. Through the wooded ravines cut irregularly in the hills small streams cascaded down from distant springs, spinning past numerous glens and grottoes, and finally curving into the lake.

III THE GOBLINS

Scherzo

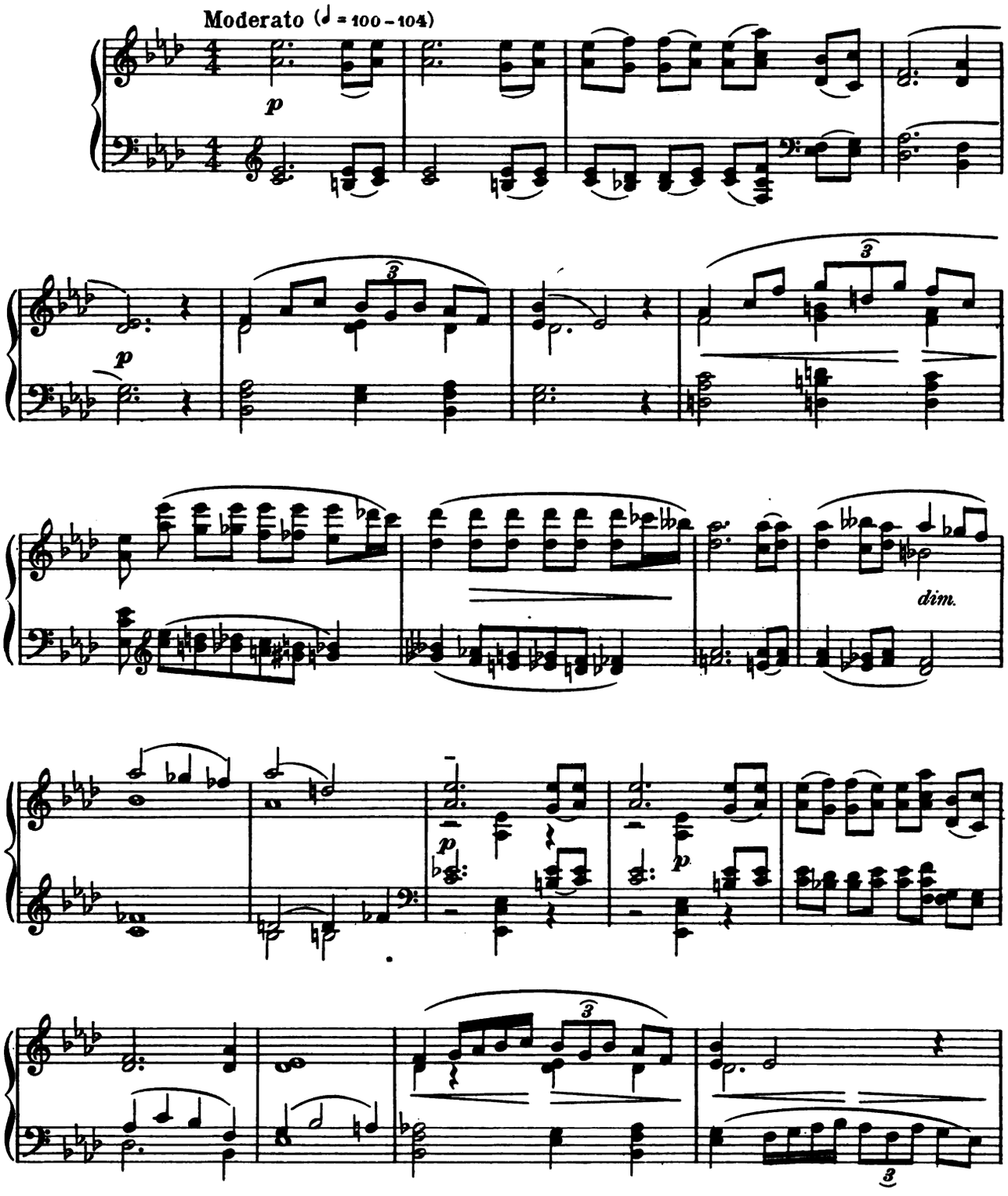
But in the dark hours of midnight and thereafter, goblins would emerge from their invisible silence and the trolls who lived deep down beneath the palace would ascend to conclave. Sometimes in the gardens and othertimes through the long corridors they held revelry, and the rattle of their twisted bones accompanied the ghastly ballatas. But before the stroke of dawn these ceremonies were cut by a deathlike stillness.

IV THE FÊTE

Allegro

And behold, it was morning, and a fête-day in the village. The atmosphere was charged with a spontaneous emotion. For were not the youthful company joining the holiday? And while the sunlit beauty of the scene held me in ecstasy, while they danced down the hillside, across the meadows, I saw a tall, splendid youth pursuing a maiden whose face was ever averted.

I The Palace



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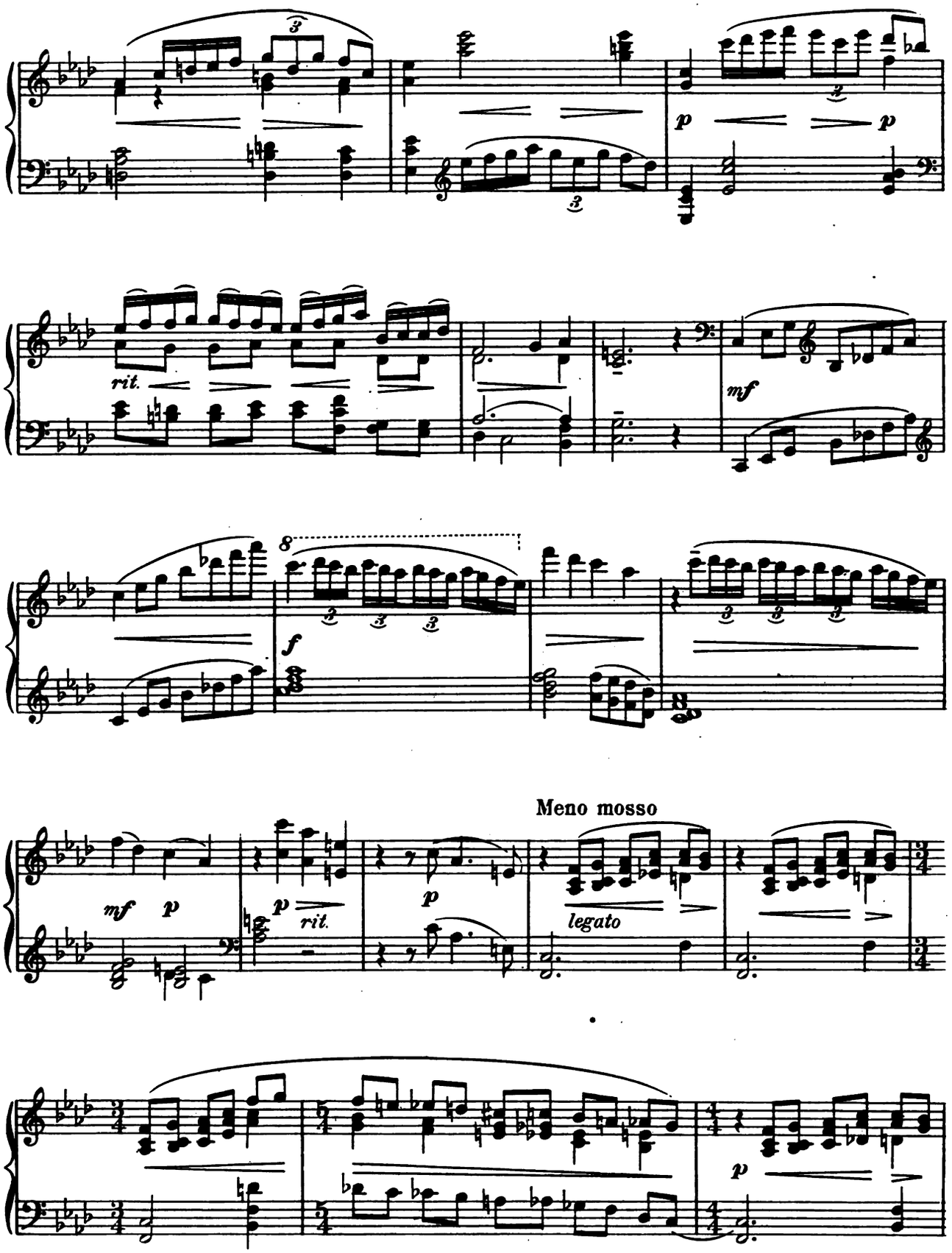
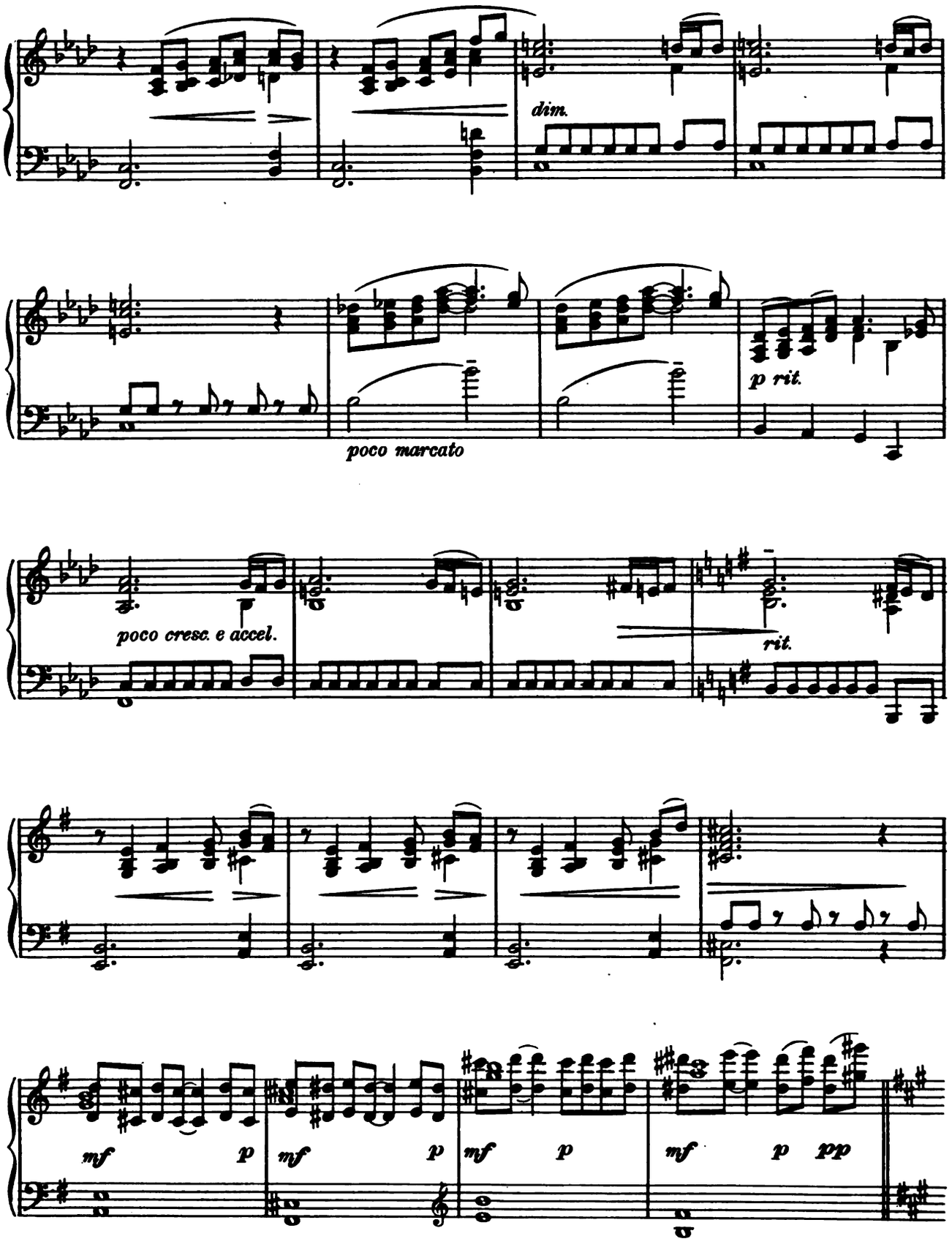
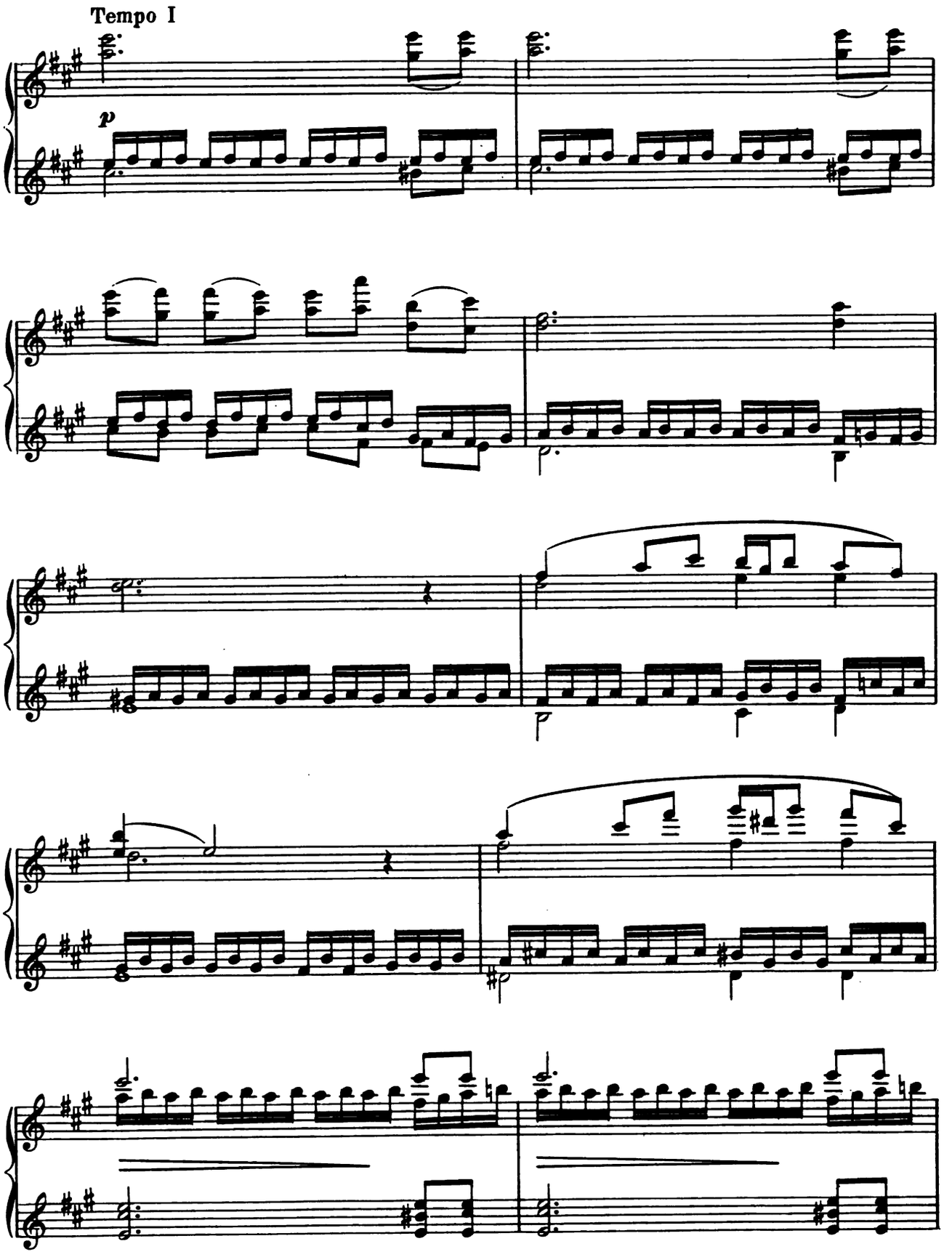
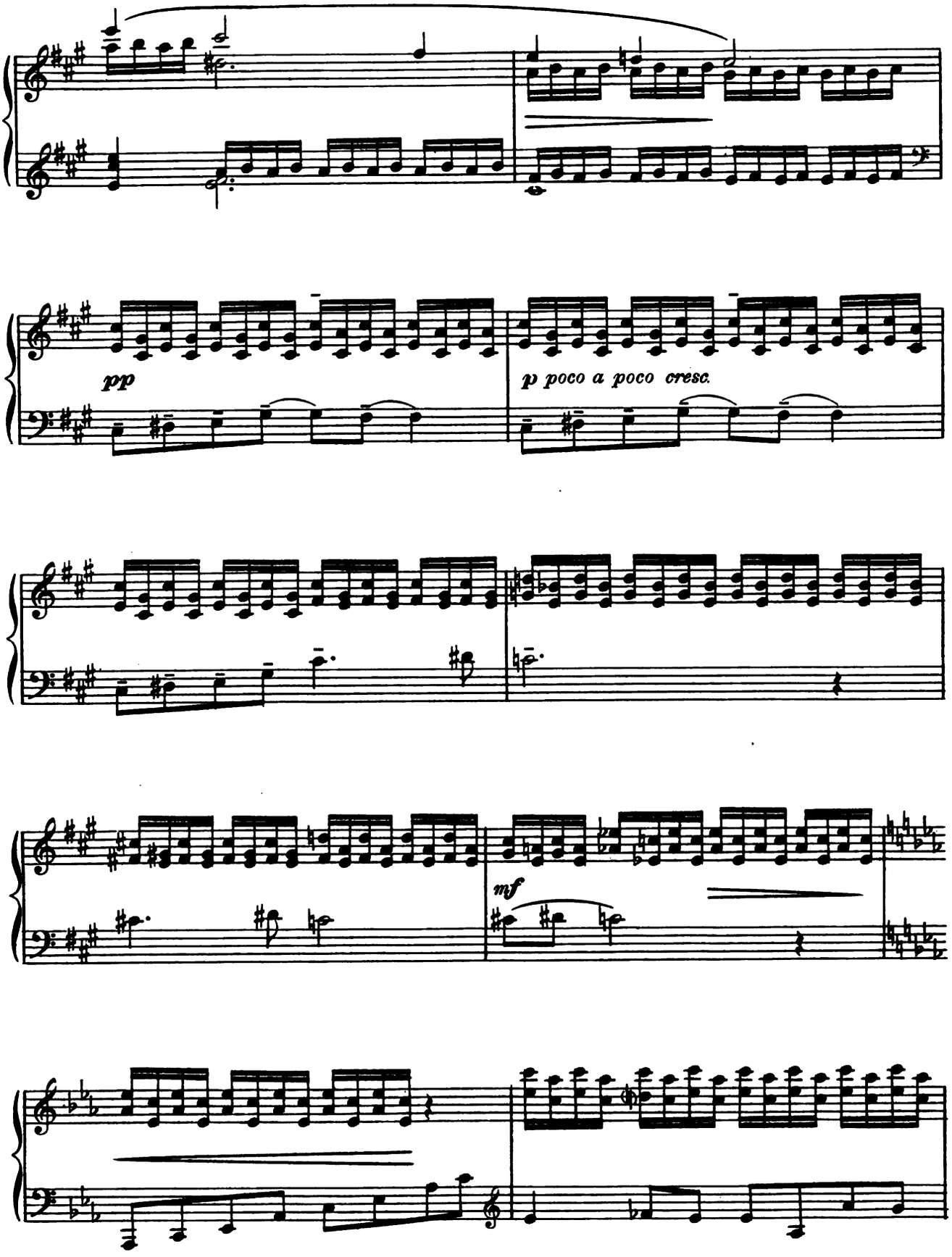
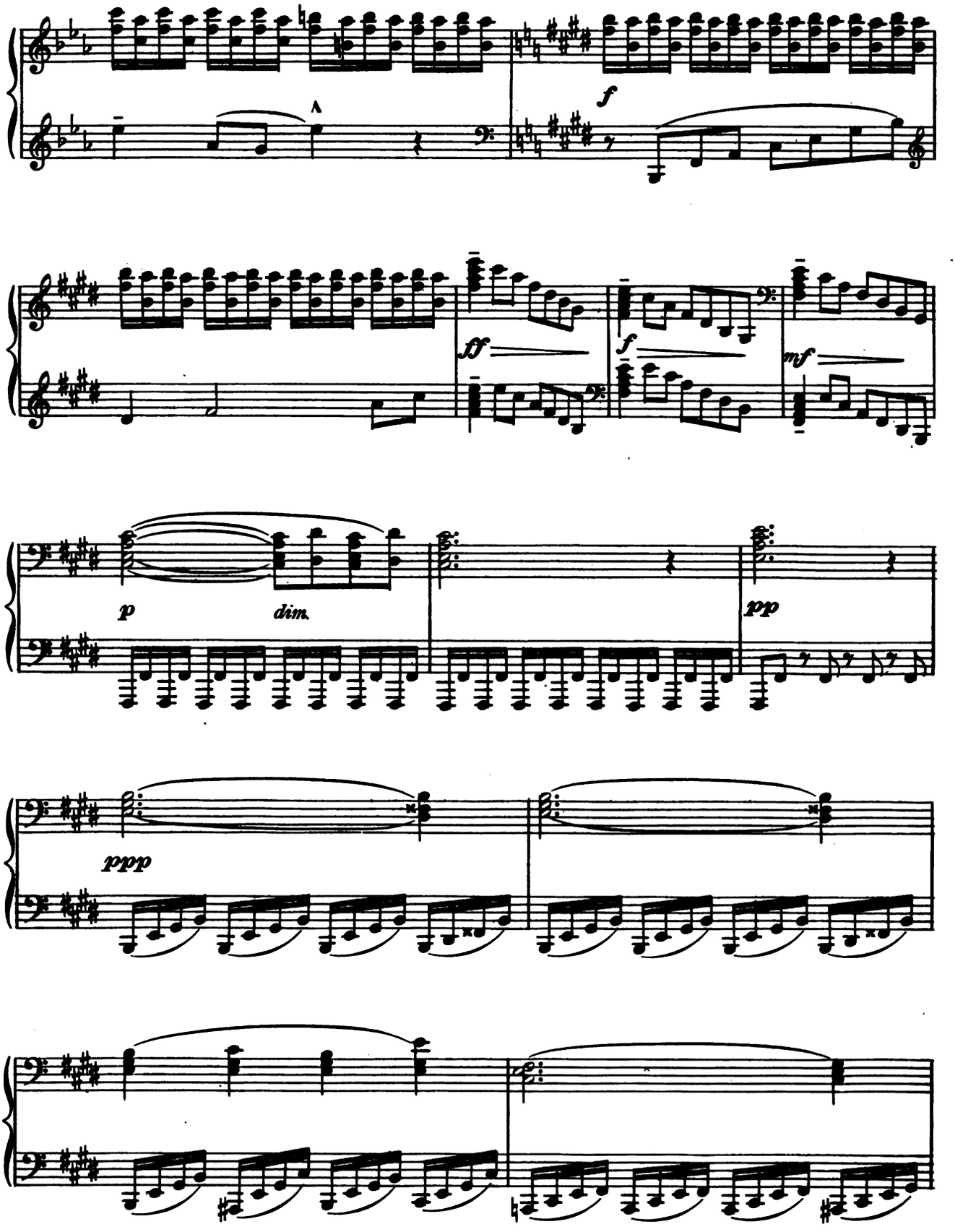
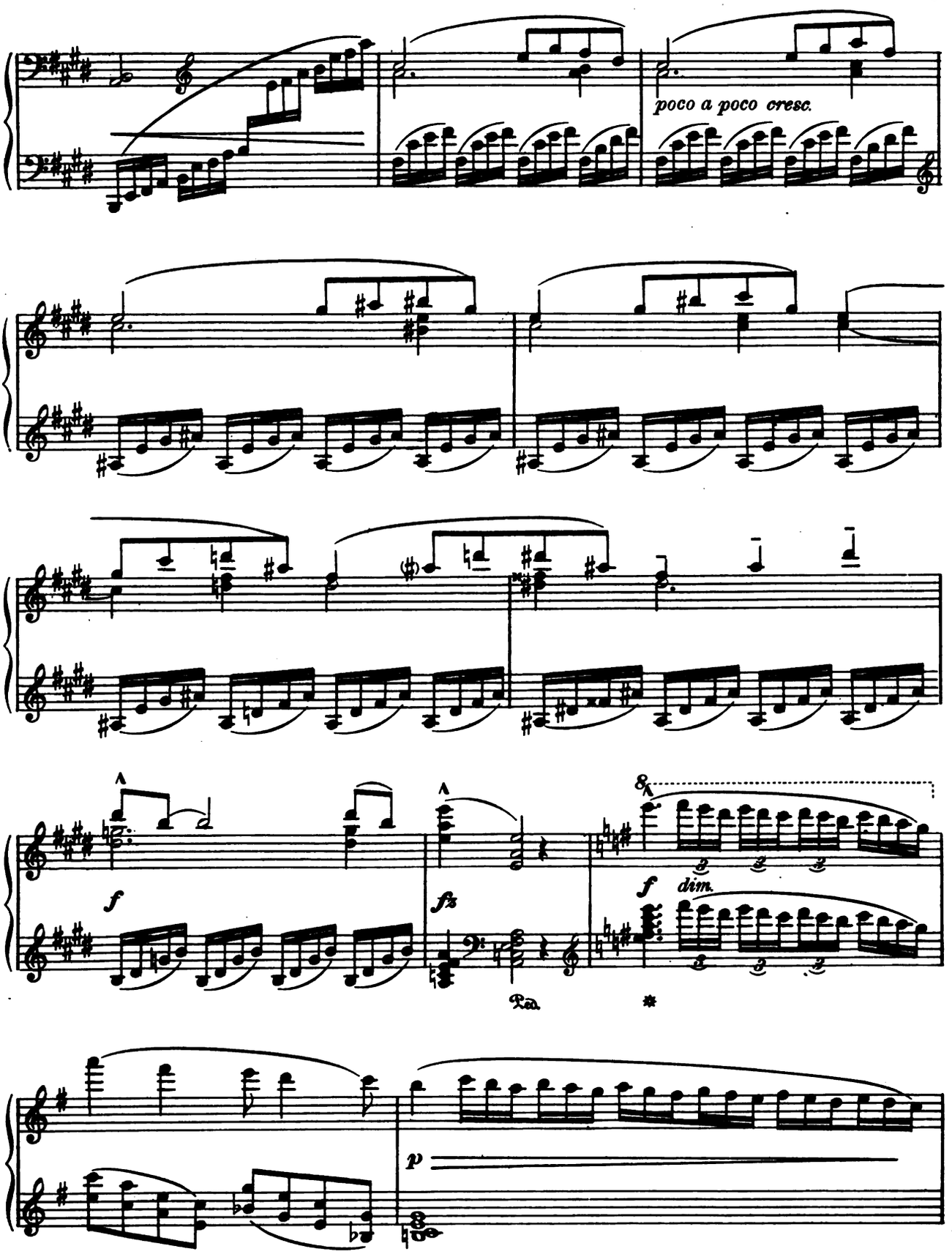

rit.
mf
f
Meno mosso
mf
p
rit.
legato

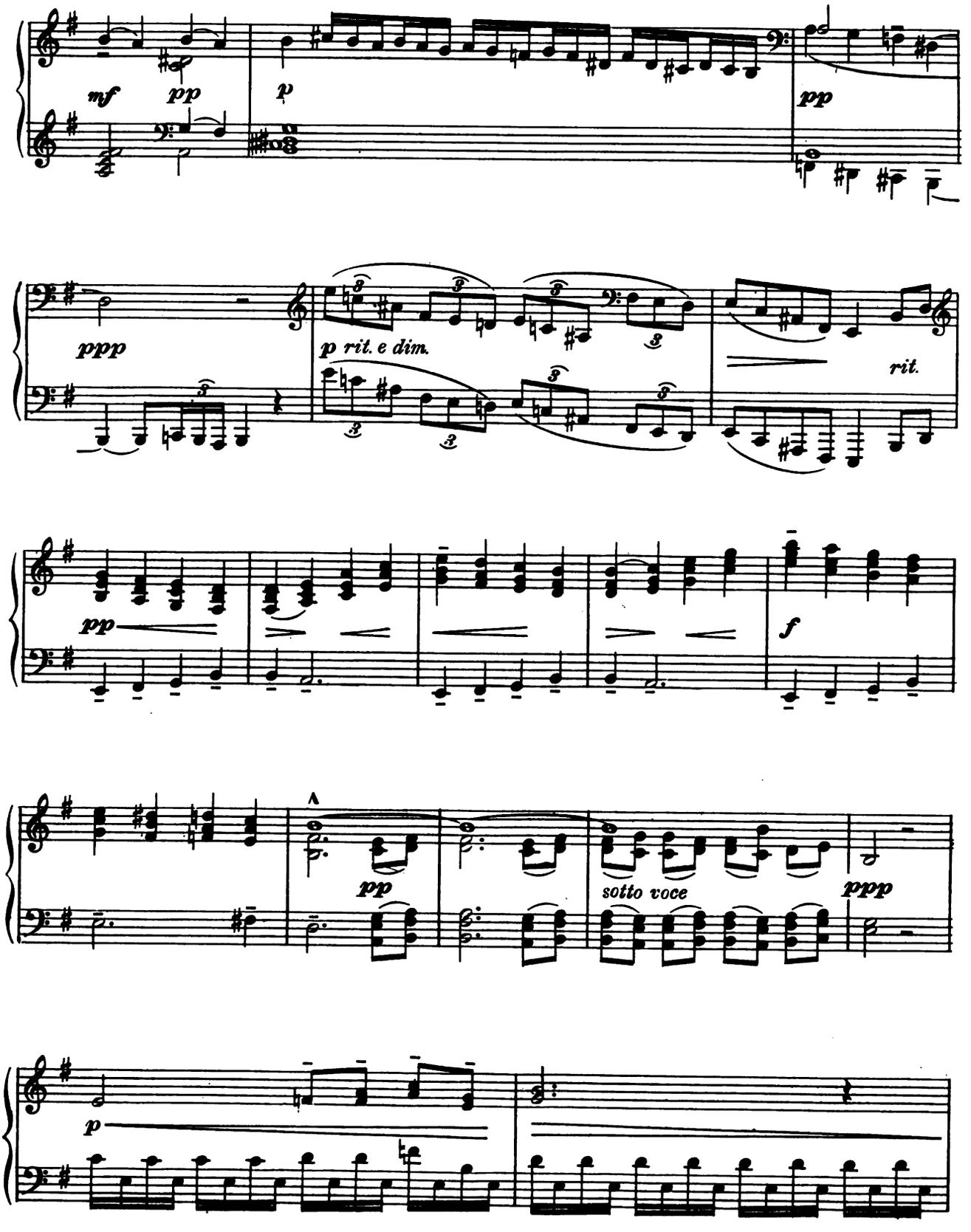

dim.
poco marcato
p rit.
poco cresc. e accel.
rit.
mf p mf p mf p mf p pp

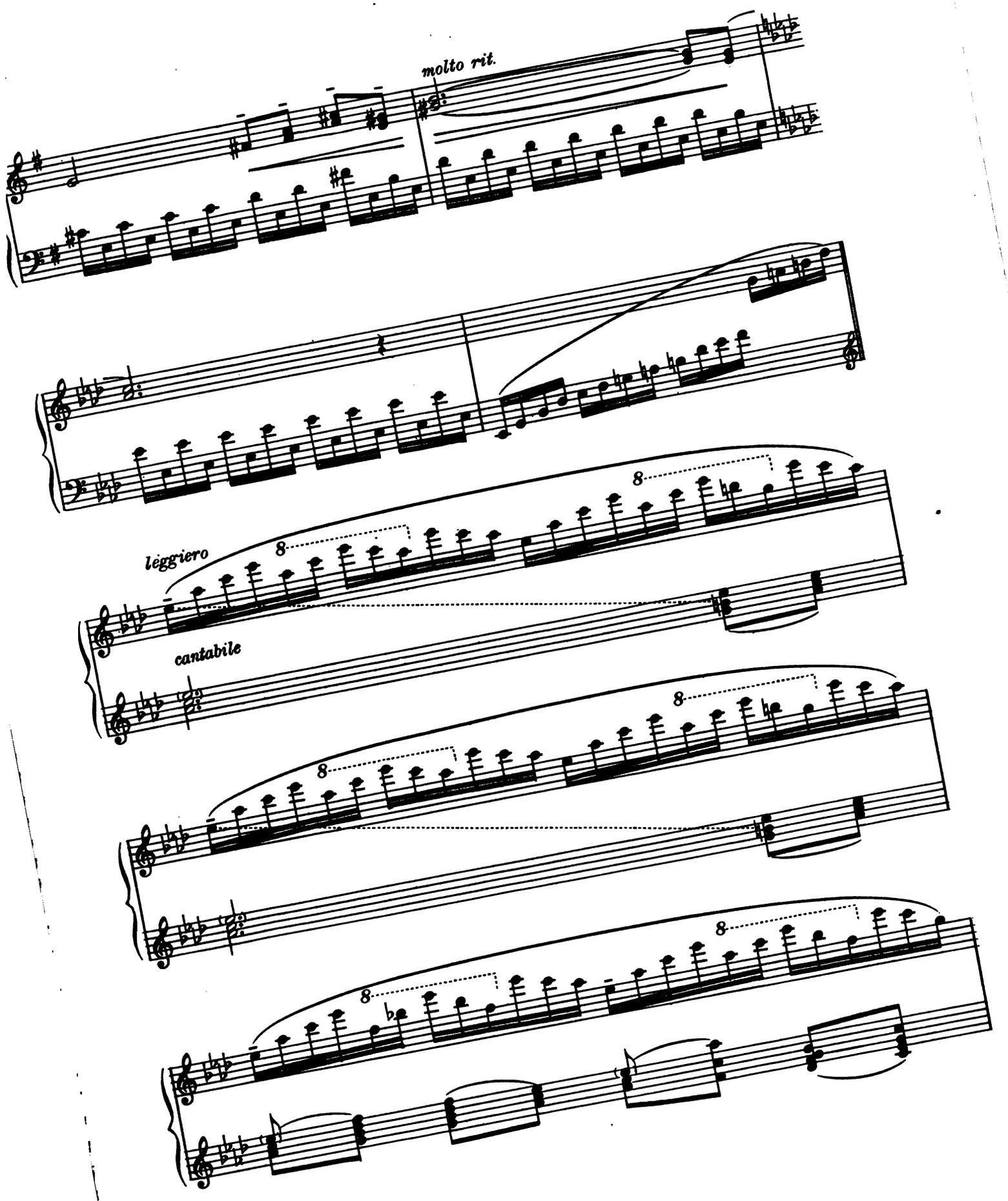

Tempo I
p

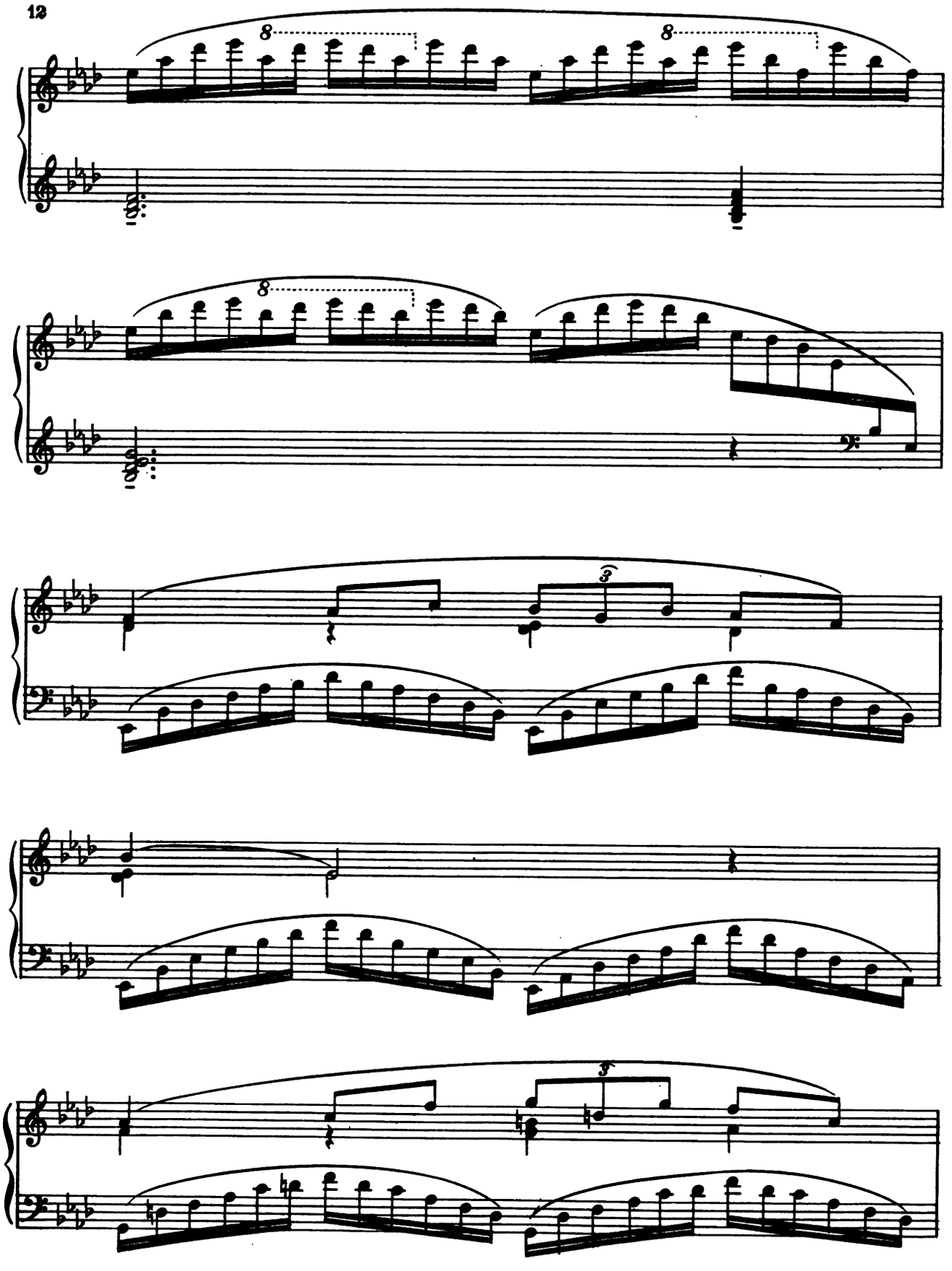

pp
p poco a poco cresc.
mf

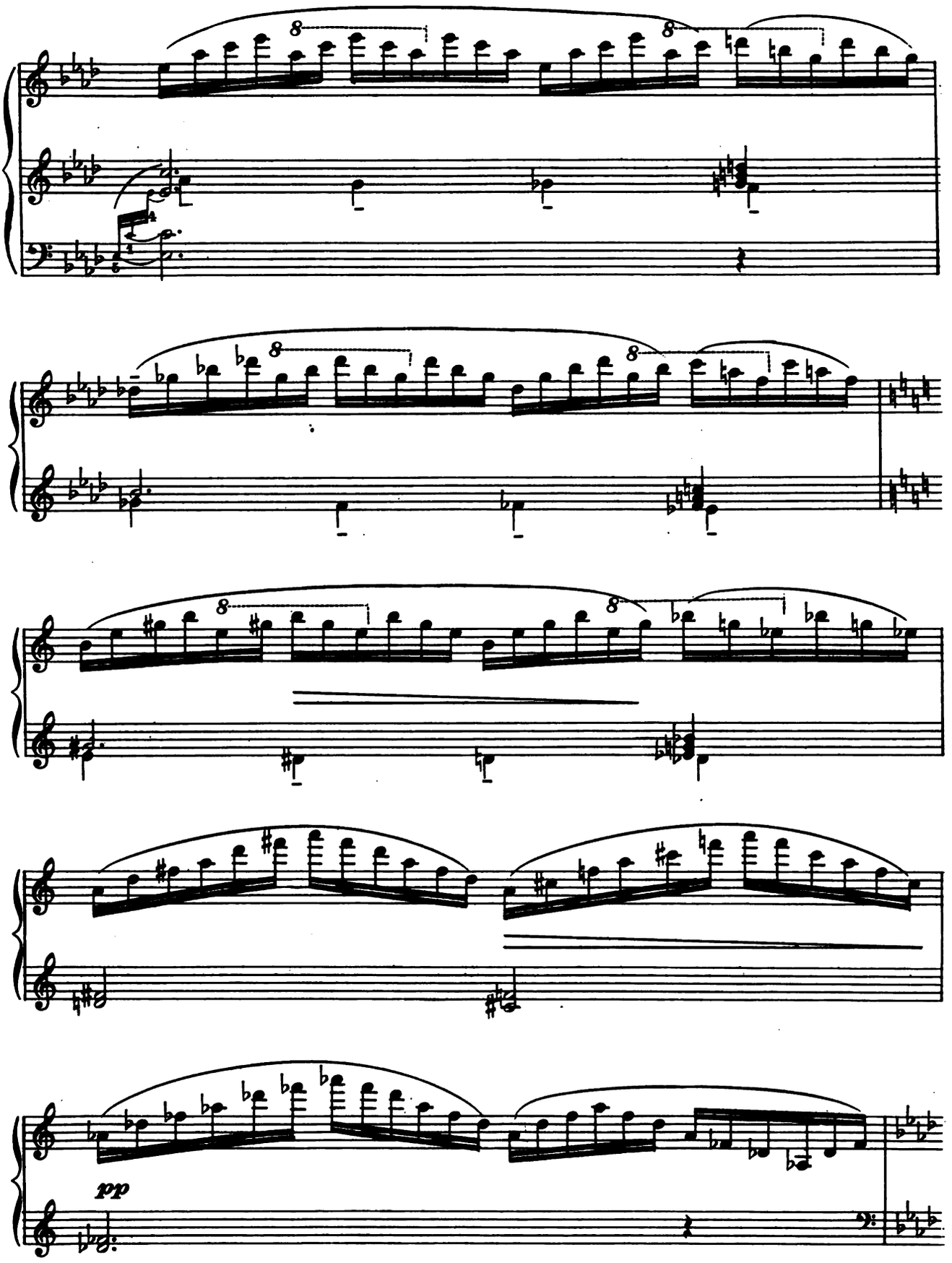

f
ff
f
mf
p
dim.
pp
ppp

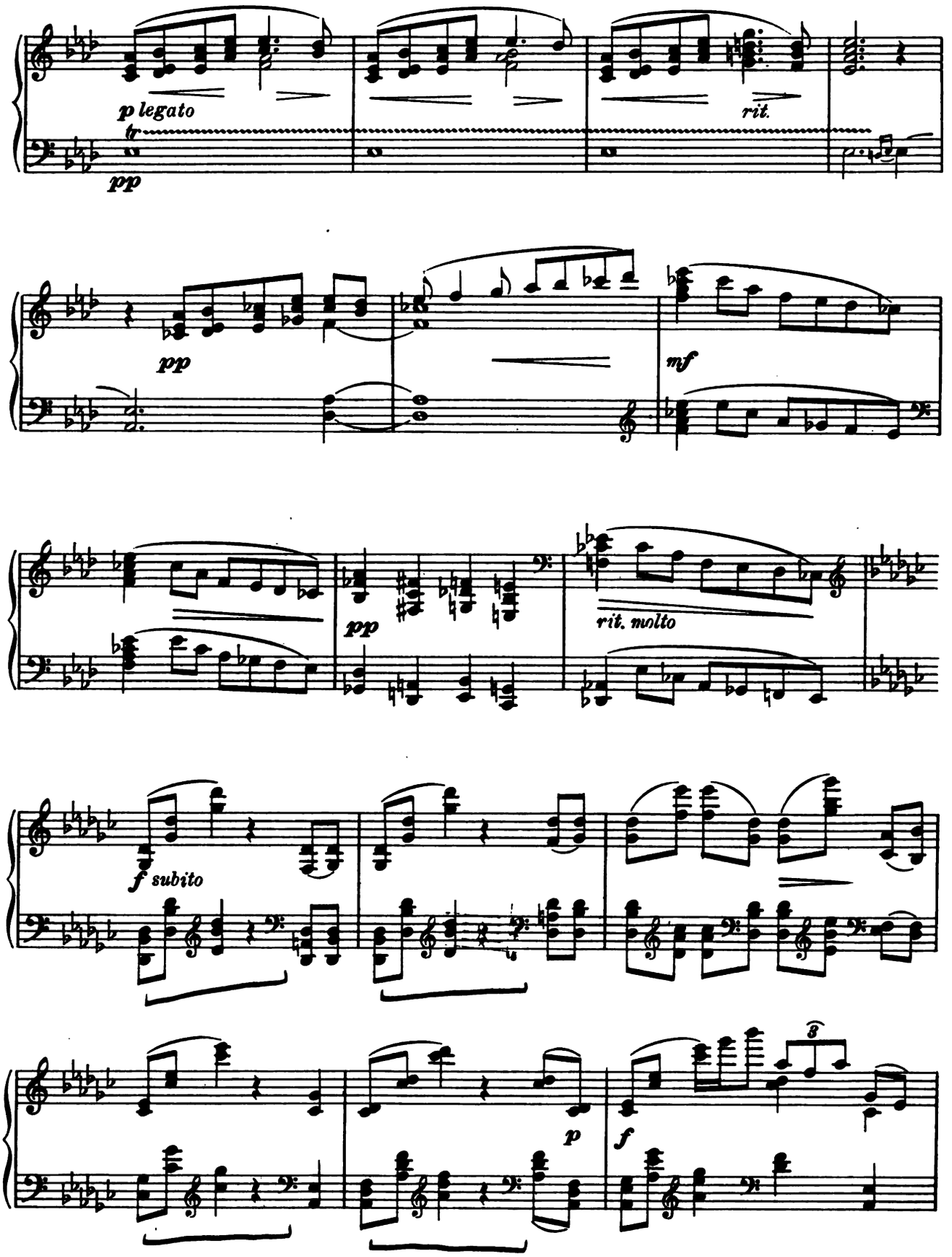

poco a poco cresc.
f
fz
f
dim.
Ped.
*
p

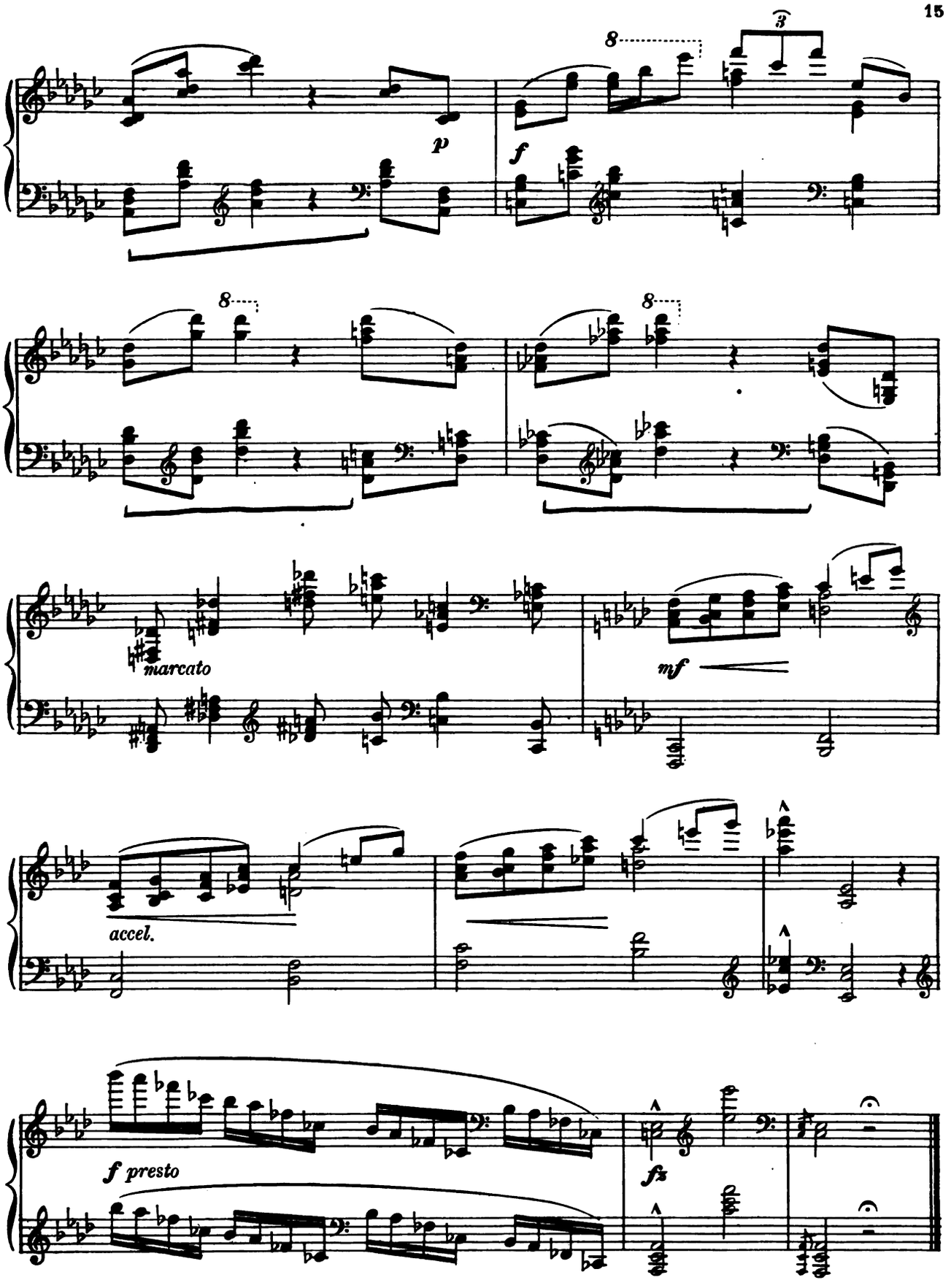

mf
pp
p
pp
ppp
p rit. e dim.
rit.
pp
f
pp
sotto voce
ppp
p


molto rit.
leggiero
cantabile

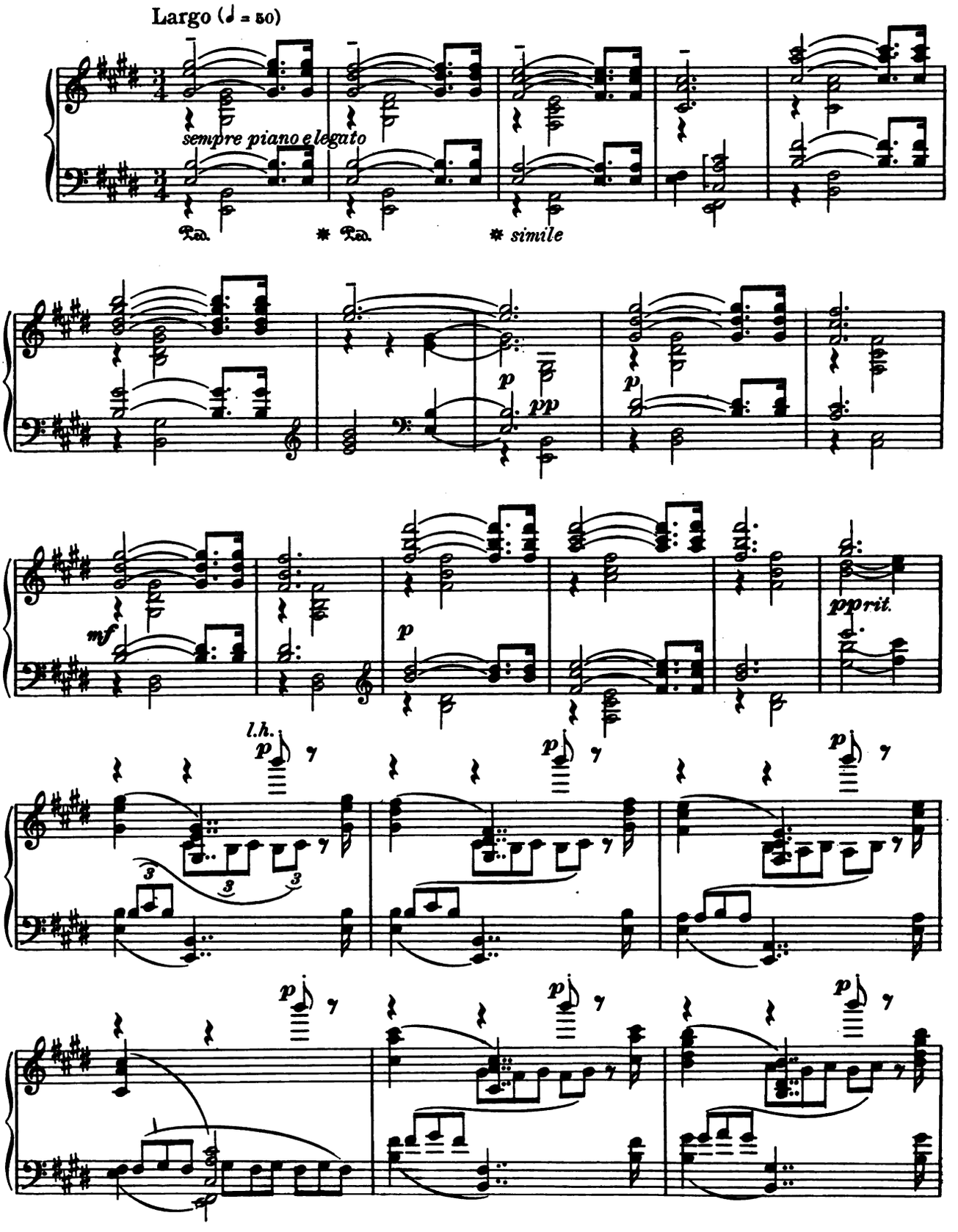

8
8
8
3
3

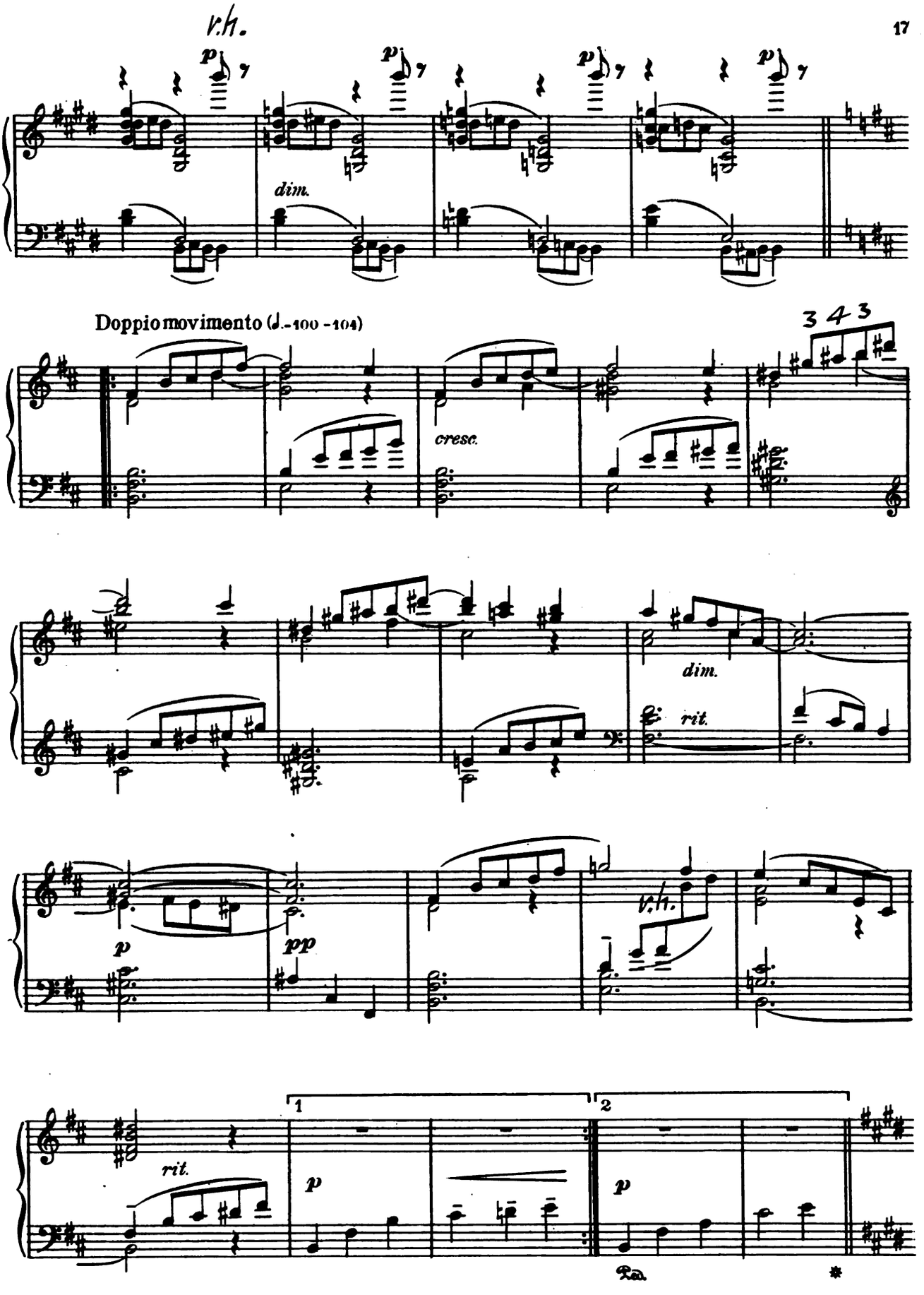

8
8
8
8
8
8
pp


p legato
tr
pp
rit.
pp
mf
pp
rit. molto
f subito
p
f
3

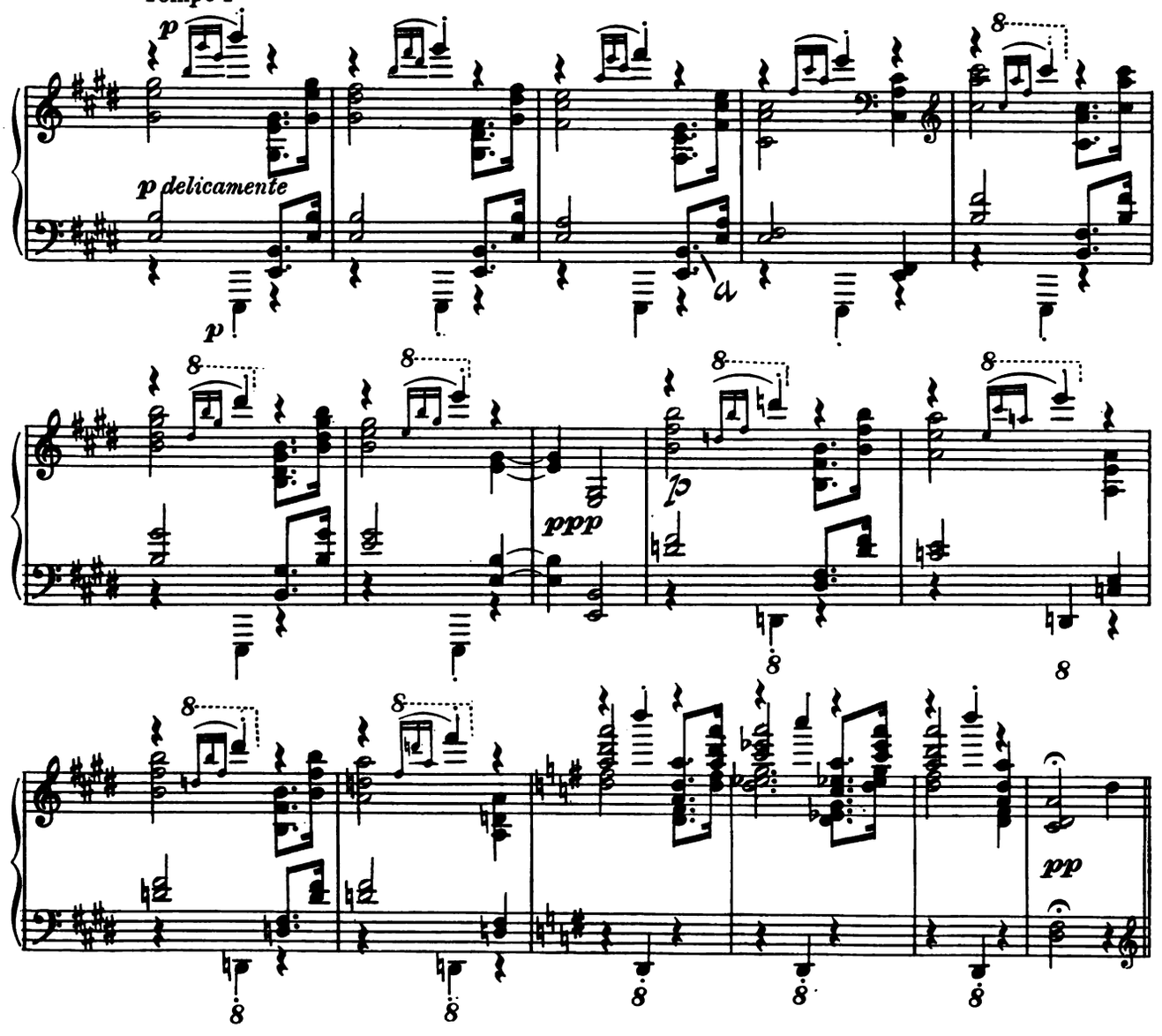

8
3
p
f
8
8
marcato
mf
accel.
f presto
fz

II The Lake



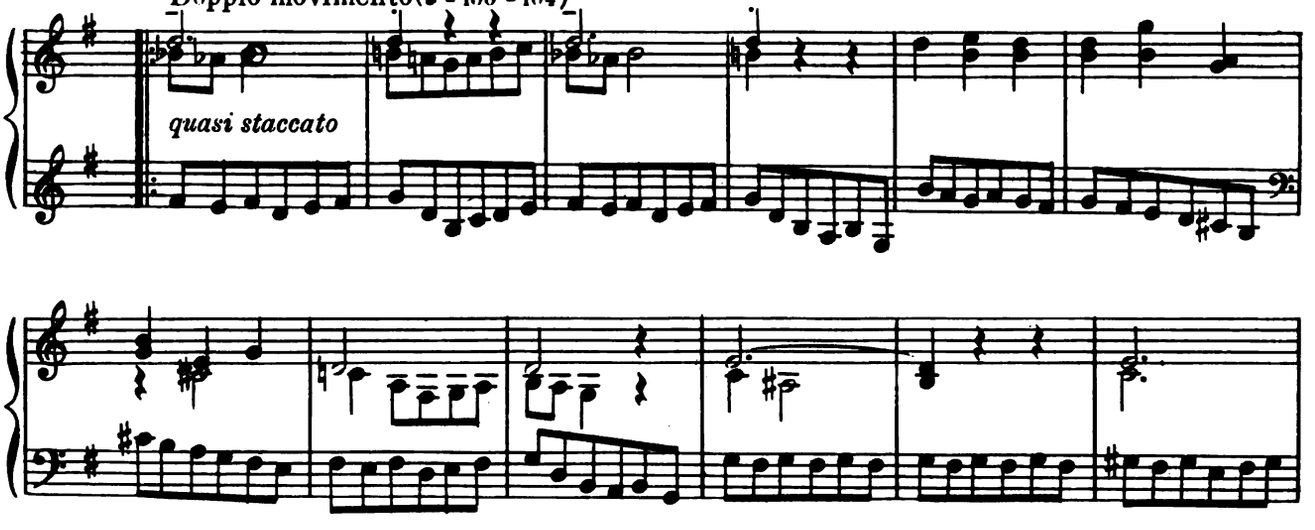

v.h.
p
dim.
Doppio movimento (♩.=100-104)
3 4 3
cresc.
dim.
rit.
p
pp
v.h.
rit.
1
2
p
p
Ped.
*

Tempo I



Trio

Doppio movimento(♩ - 100 - 104)



Corrections to Sonata by Elliot Griffis

Tempo I

mp

p

poco cresc.

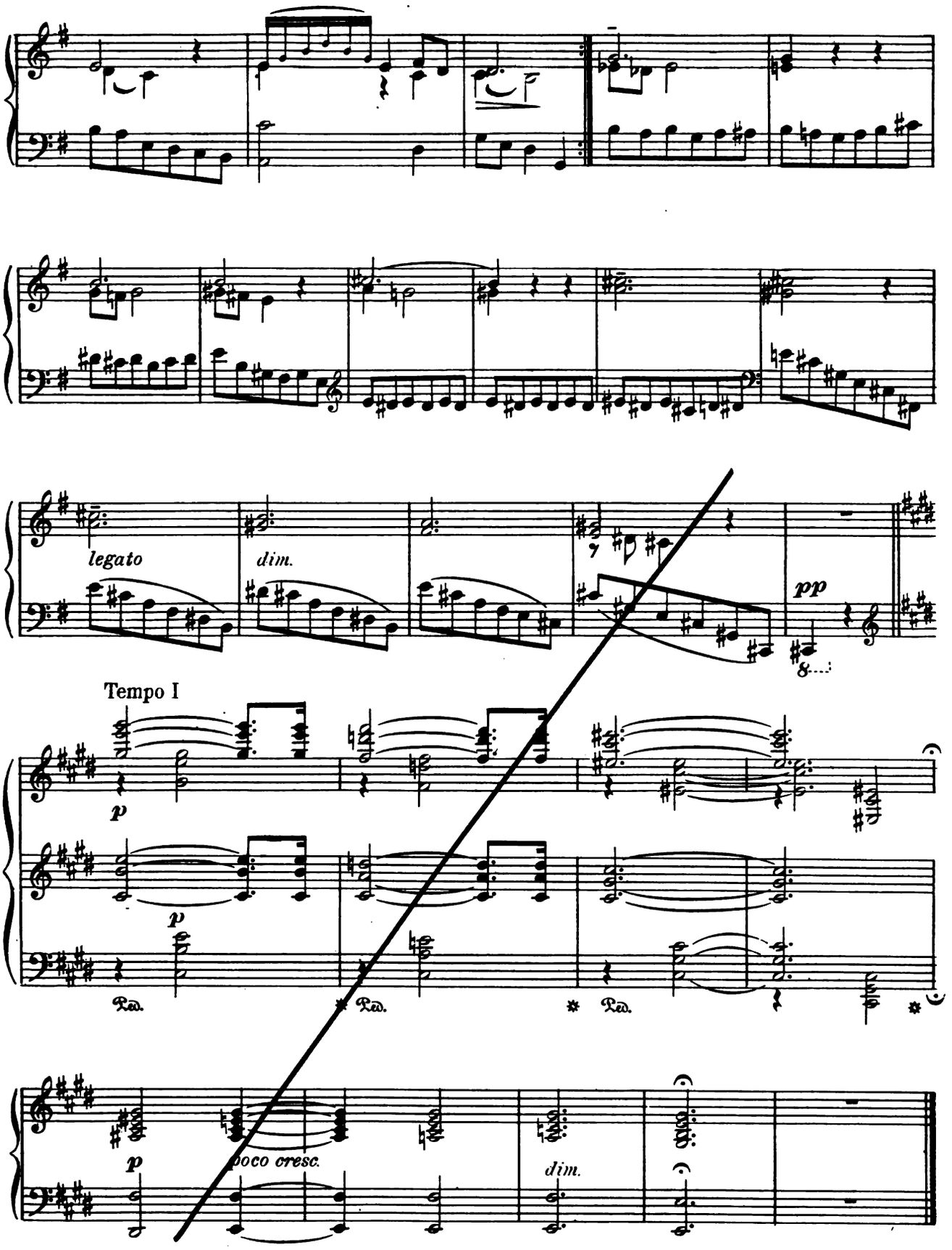
ped.

This chord is not struck but held

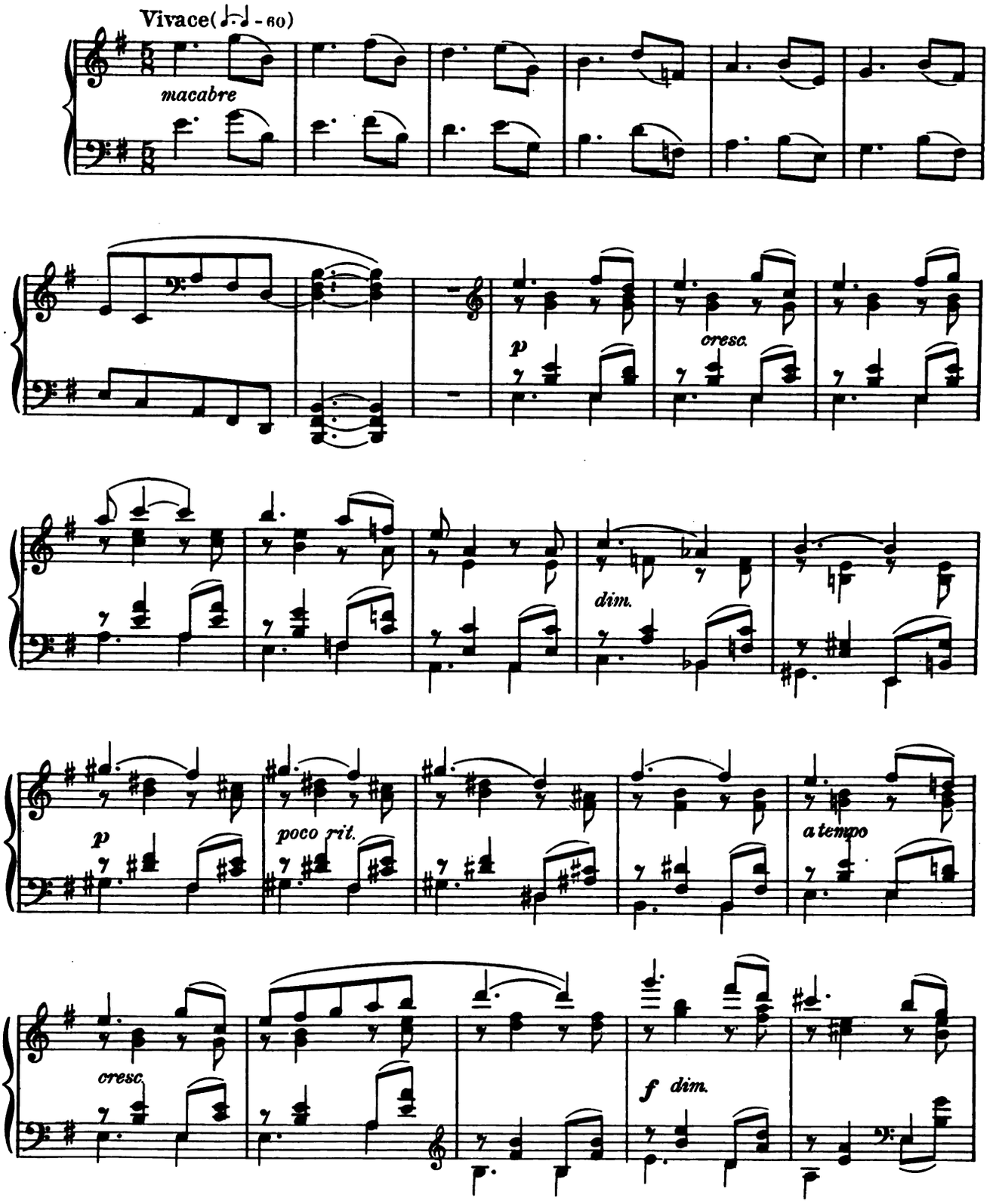
Substitute these three for last two measures on page 37

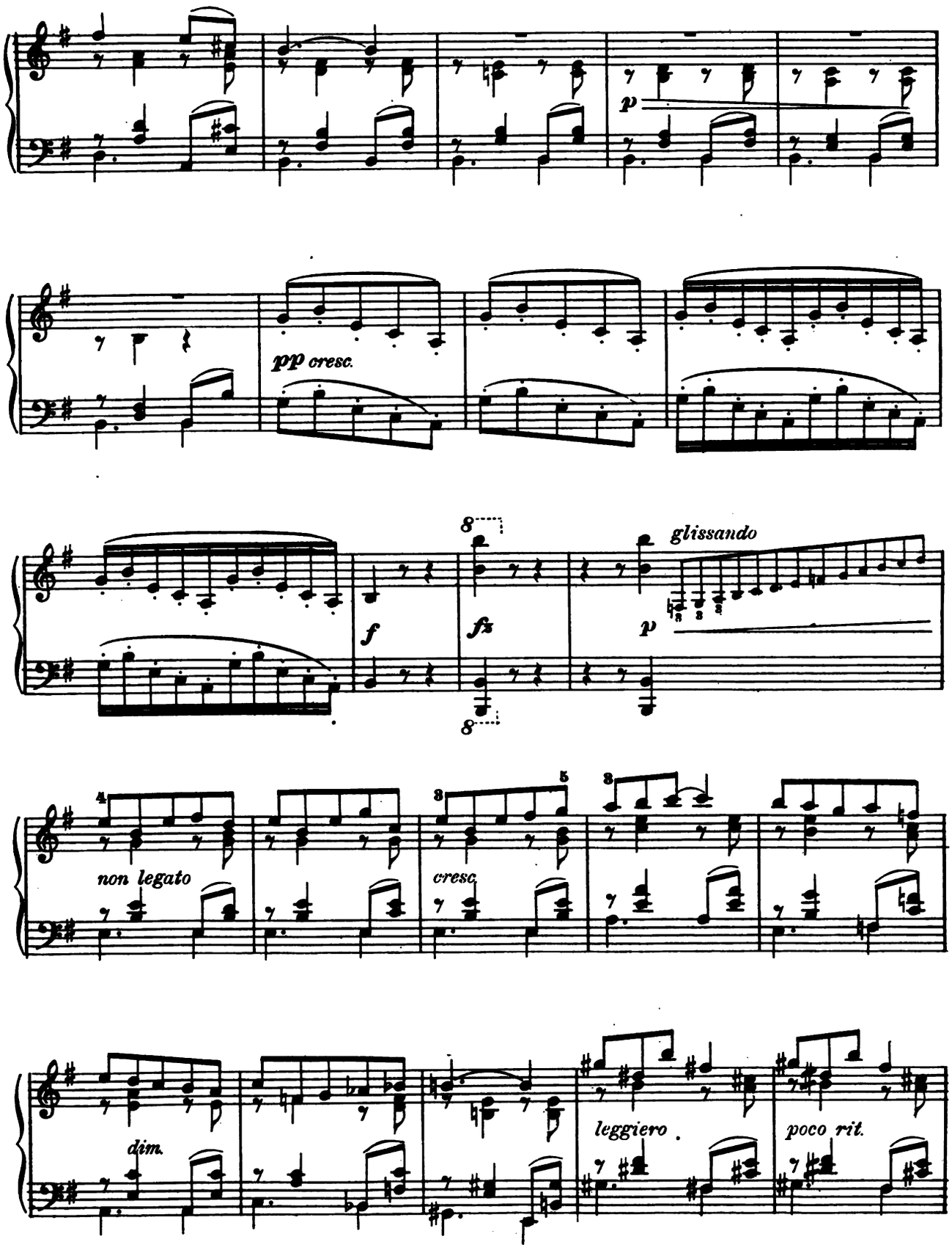
Fine

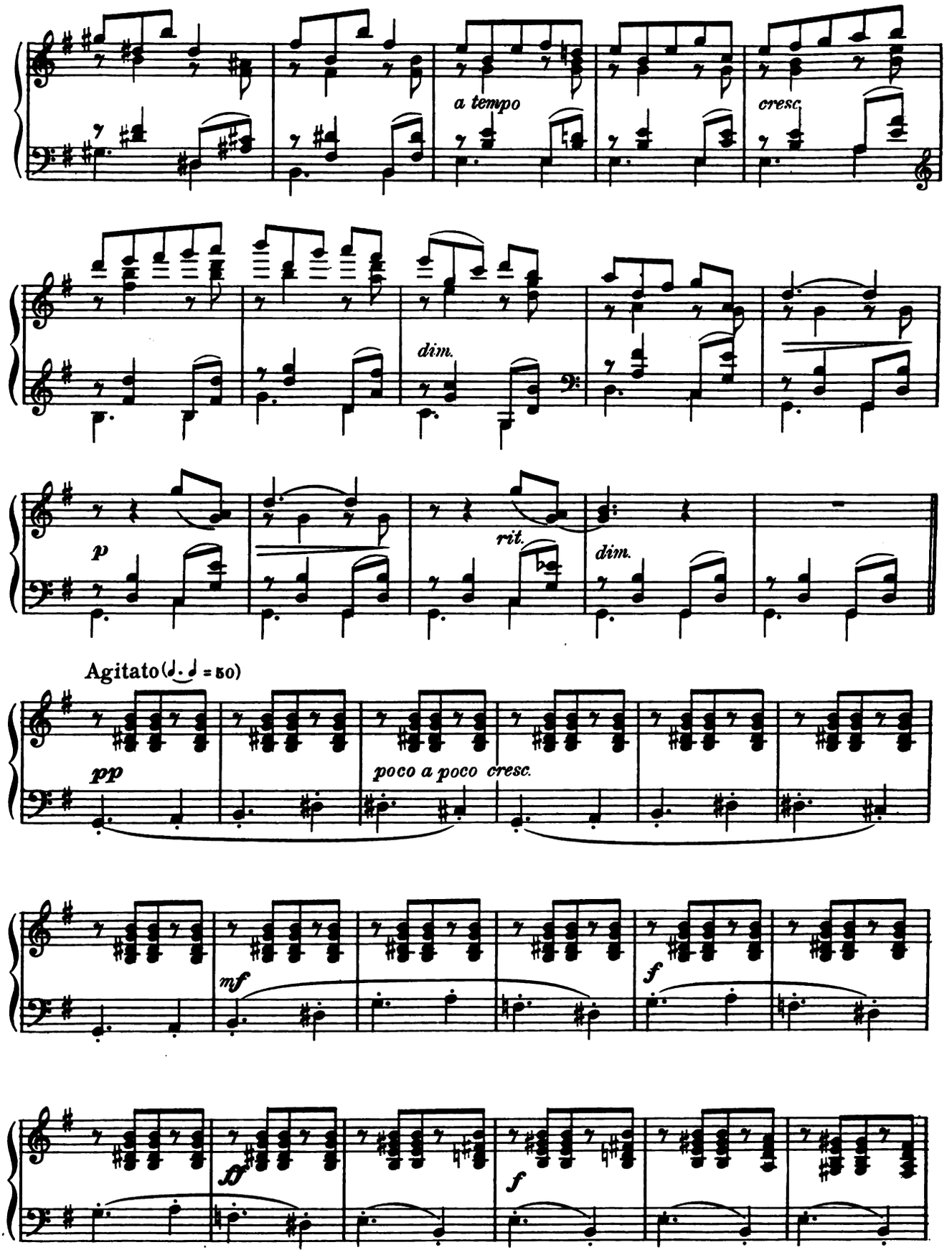
ped

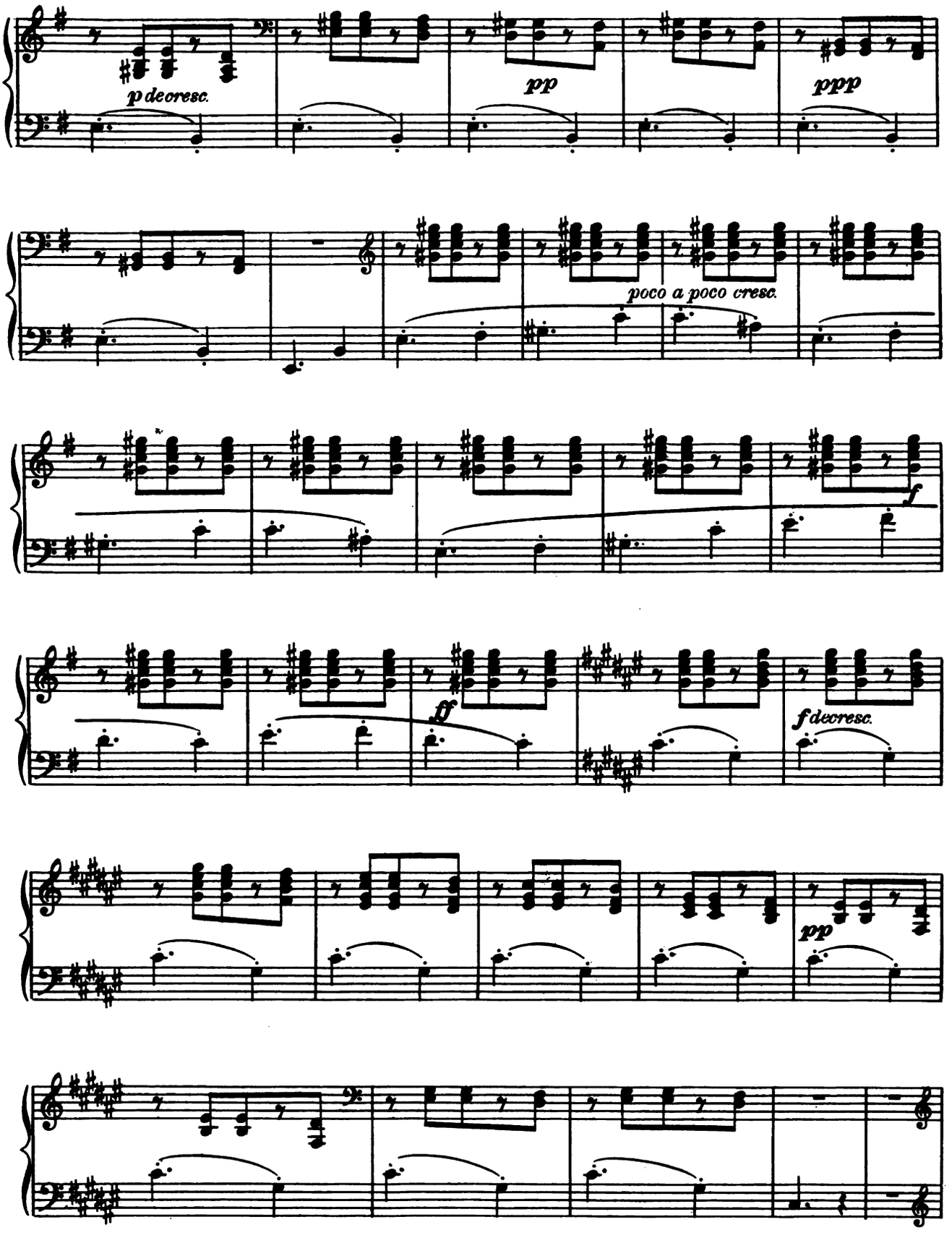

legato
dim.
pp
Tempo I
p
p
Ped.
Ped.
Ped.
p
poco cresc.
dim.

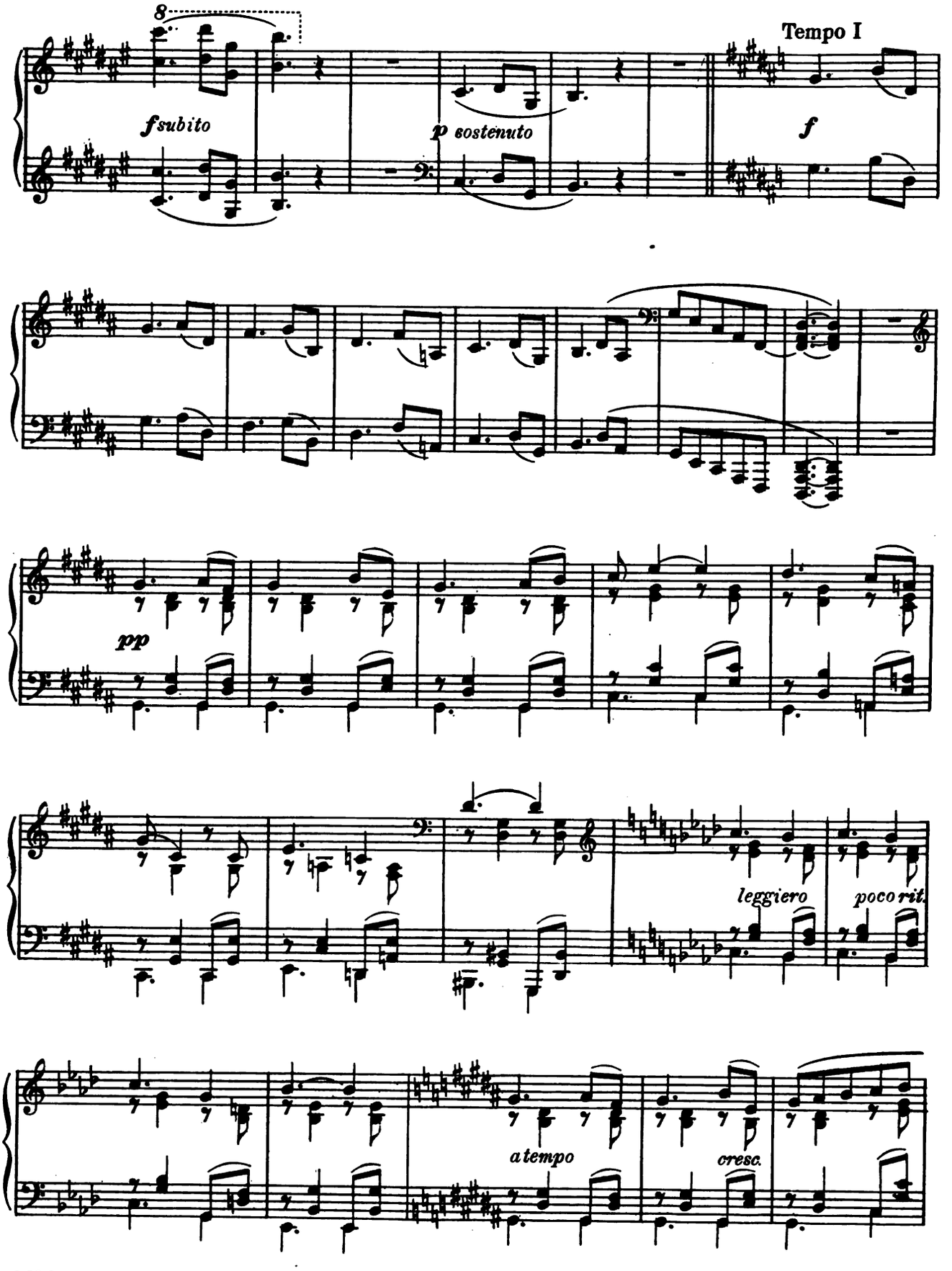
III The Goblins

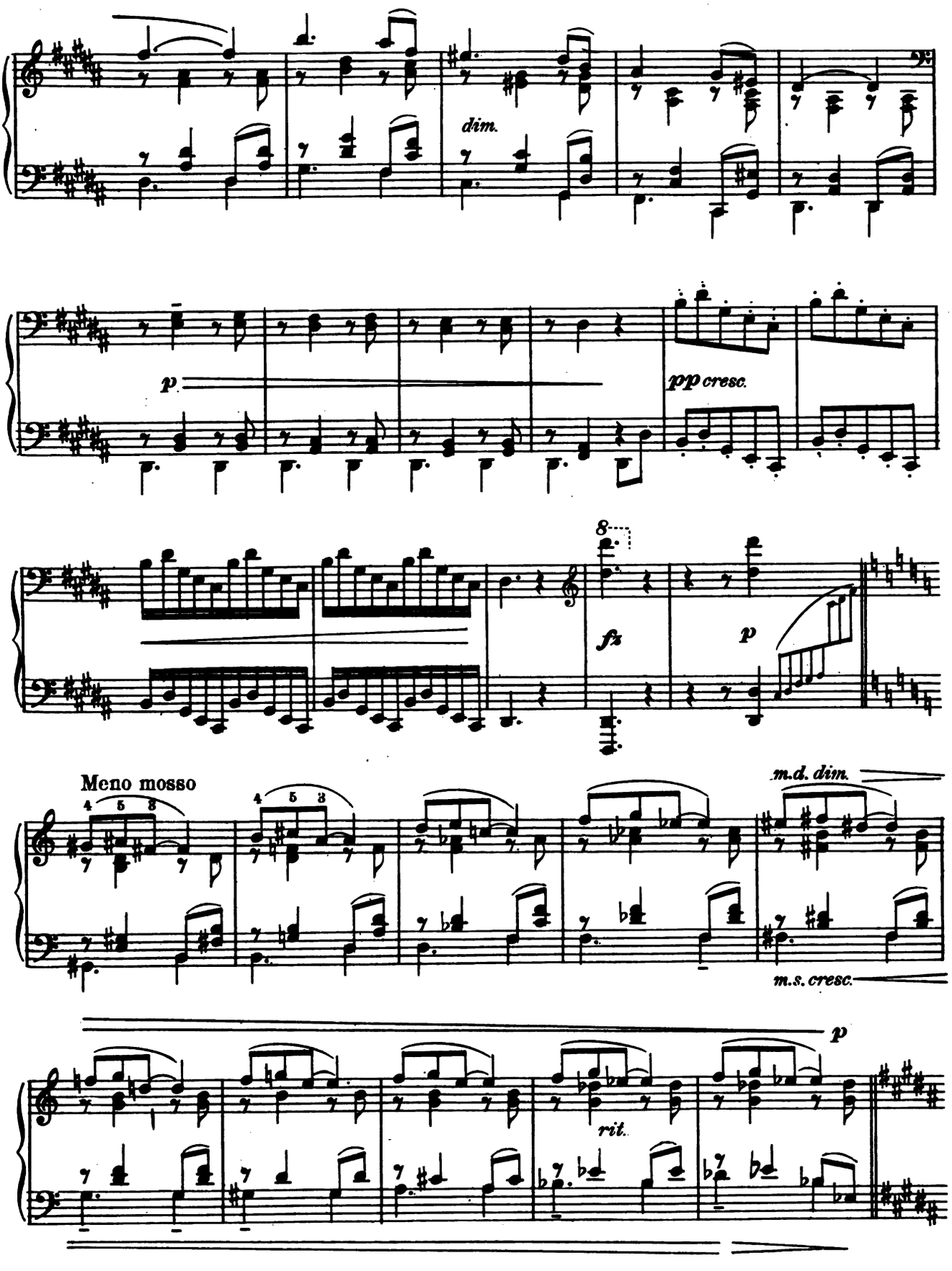


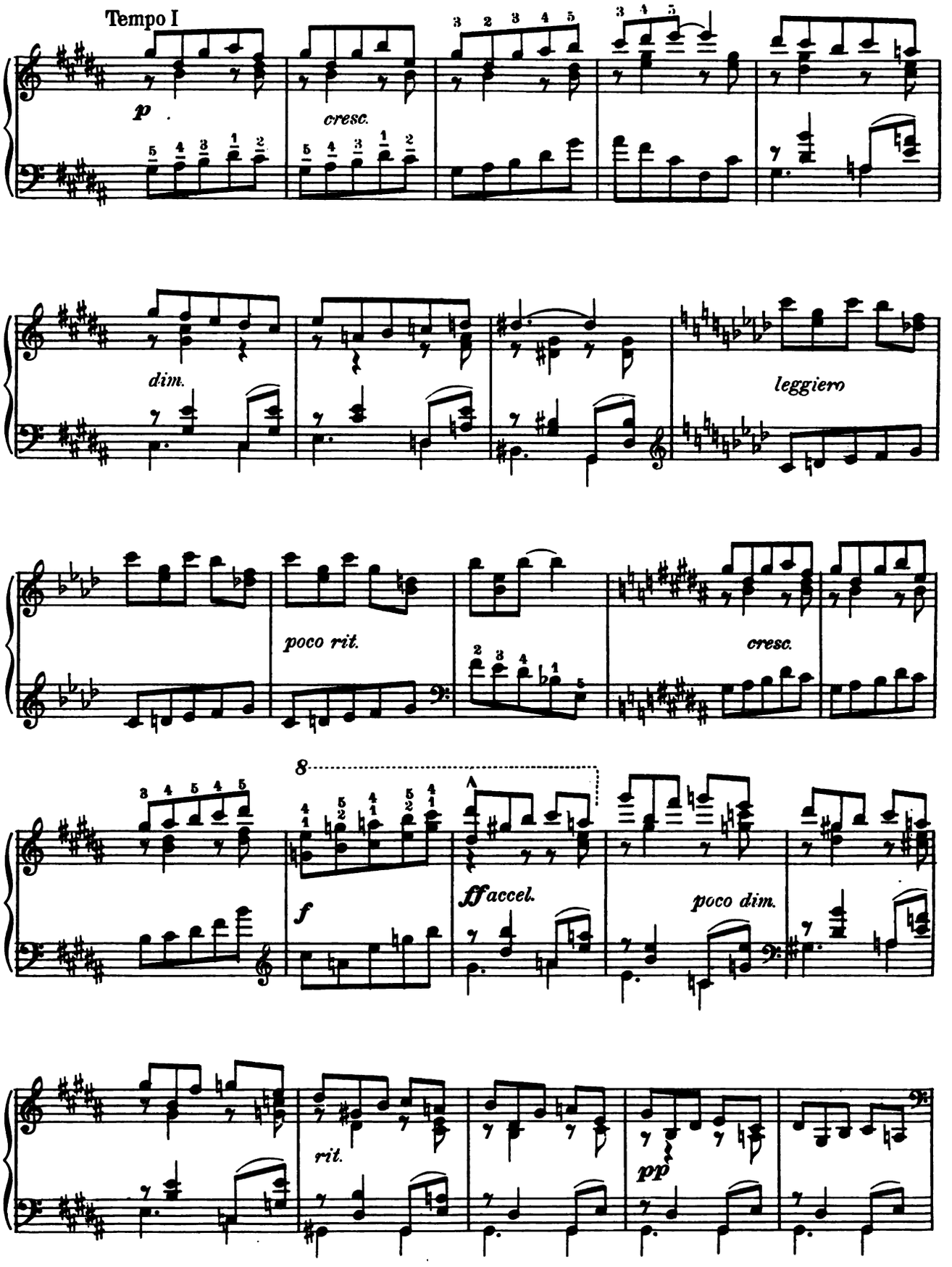

p
pp cresc.
8
f
fz
8
glissando
p
4
non legato
3
5
cresc.
8
dim.
leggiero
poco rit.

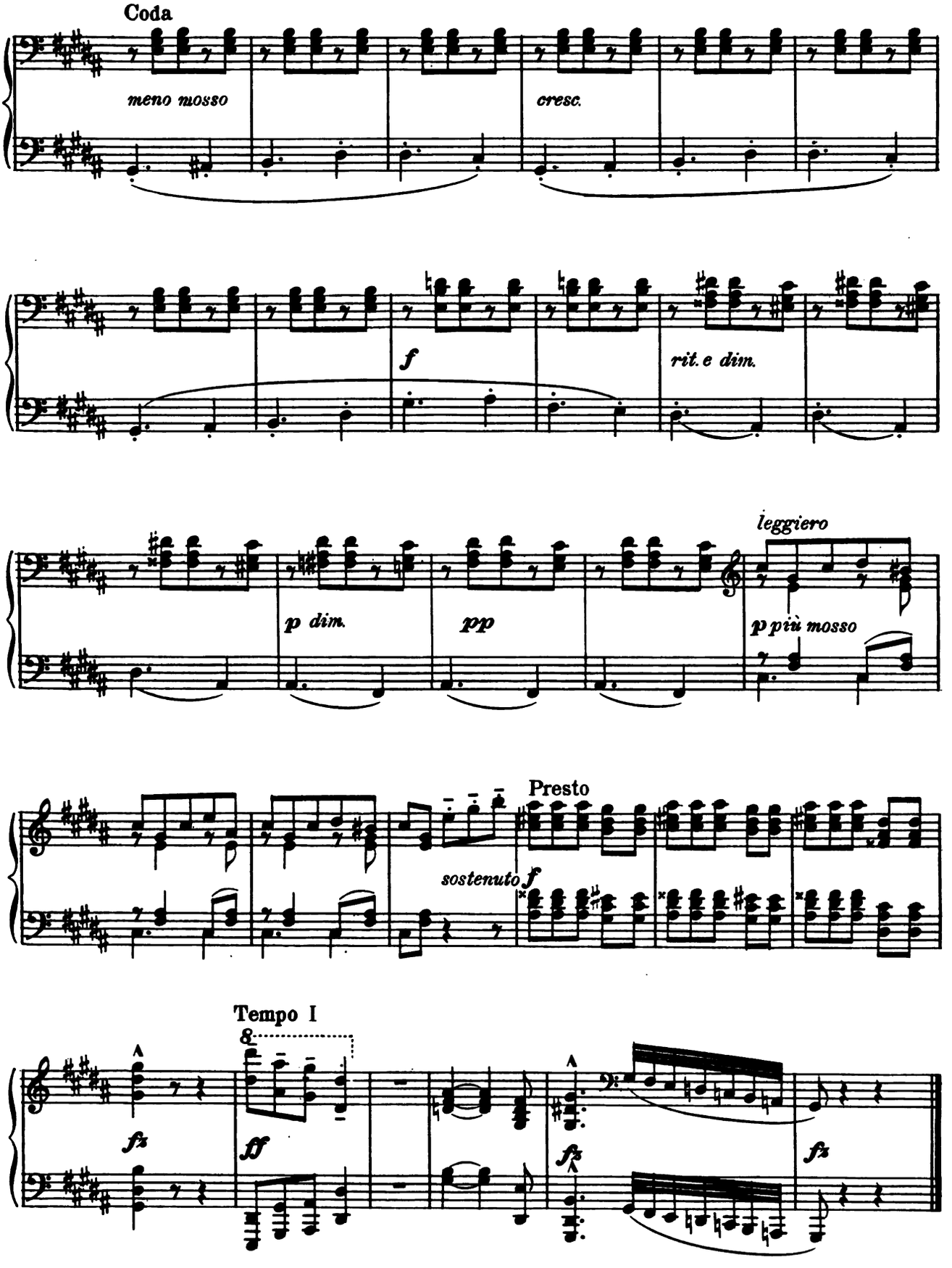

a tempo
cresc.
dim.
p
rit.
dim.
Agitato (♩. ♩ = 50)
pp
poco a poco cresc.
mf
f
f


p decresc.
pp
ppp
poco a poco cresc.
f
ff
f decresc.
pp

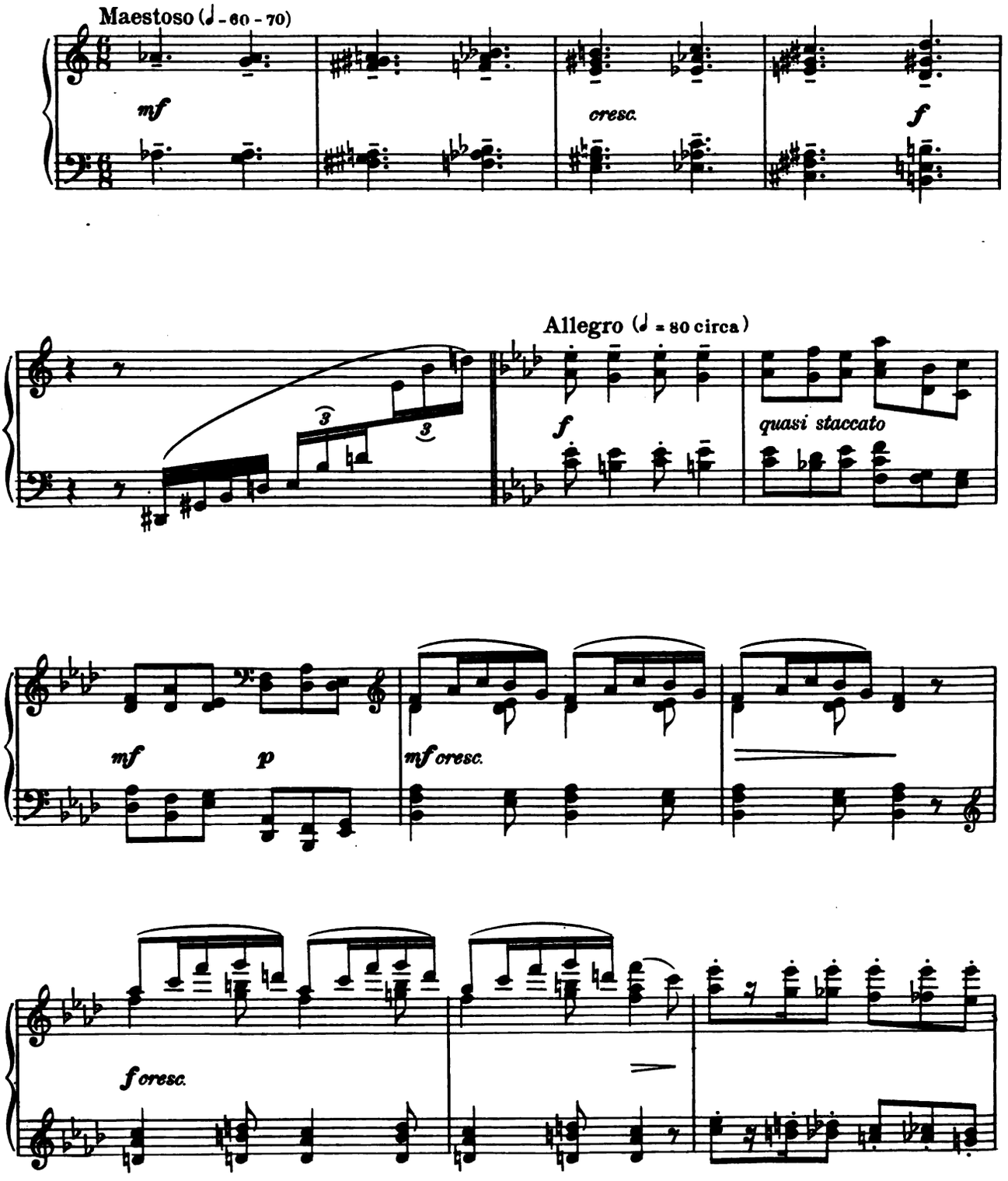

8
Tempo I
f subito
p sostenuto
f
pp
leggiero
poco rit.
a tempo
cresc.

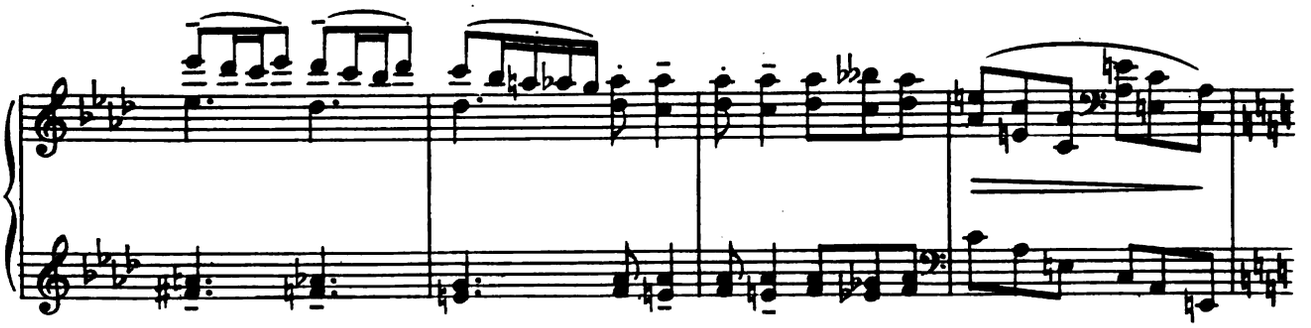

dim.
p
pp cresc.
8
fz
p
Meno mosso
4 5 3
4 5 3
m.d. dim.
m.s. cresc.
p
rit.

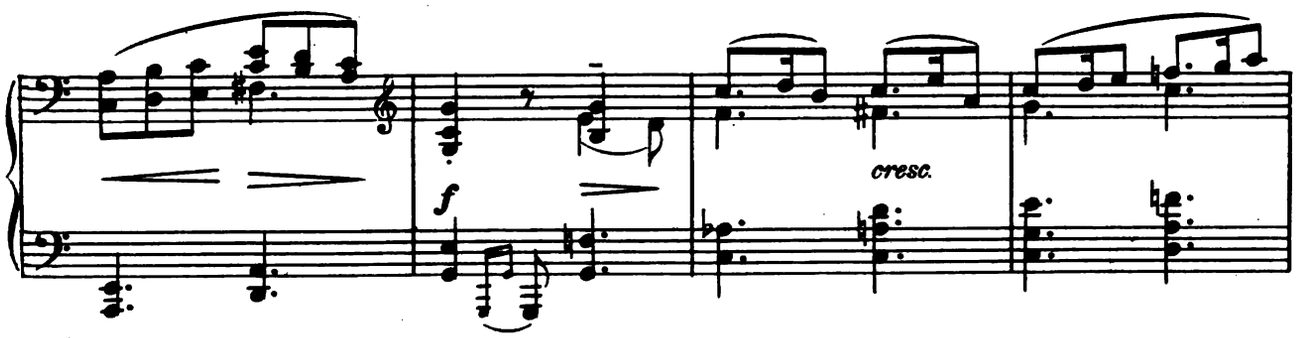

Tempo I
p
cresc.
dim.
leggiero
poco rit.
cresc.
8
f
ff accel.
poco dim.
rit.
pp

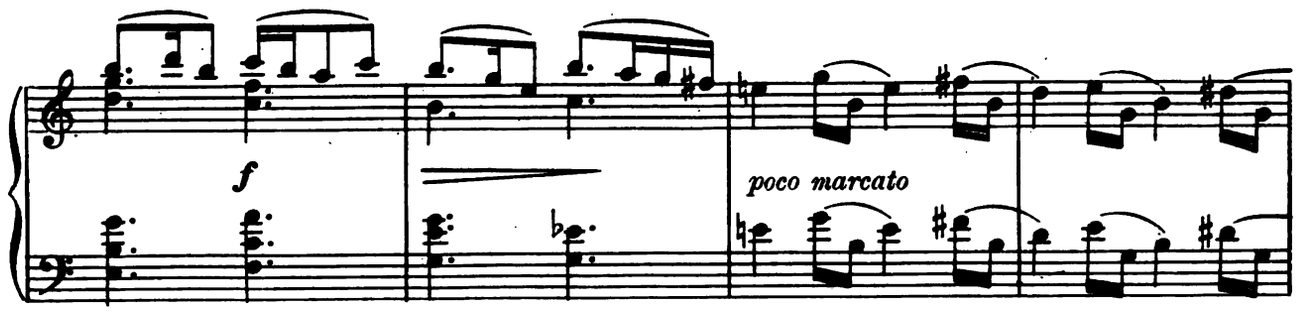

Coda
meno mosso
cresc.
f
rit. e dim.
p dim.
pp
leggiero
p più mosso
Presto
sostenuto f
Tempo I
fz
ff
fz
fz

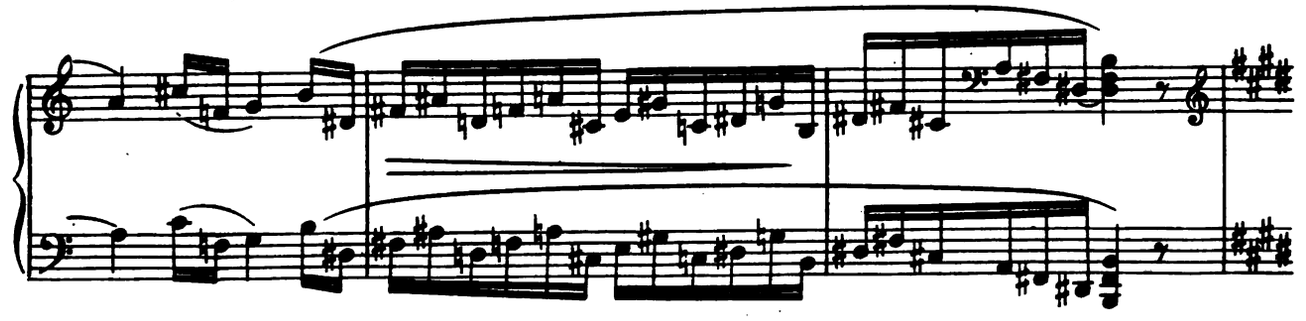
IV The Fête

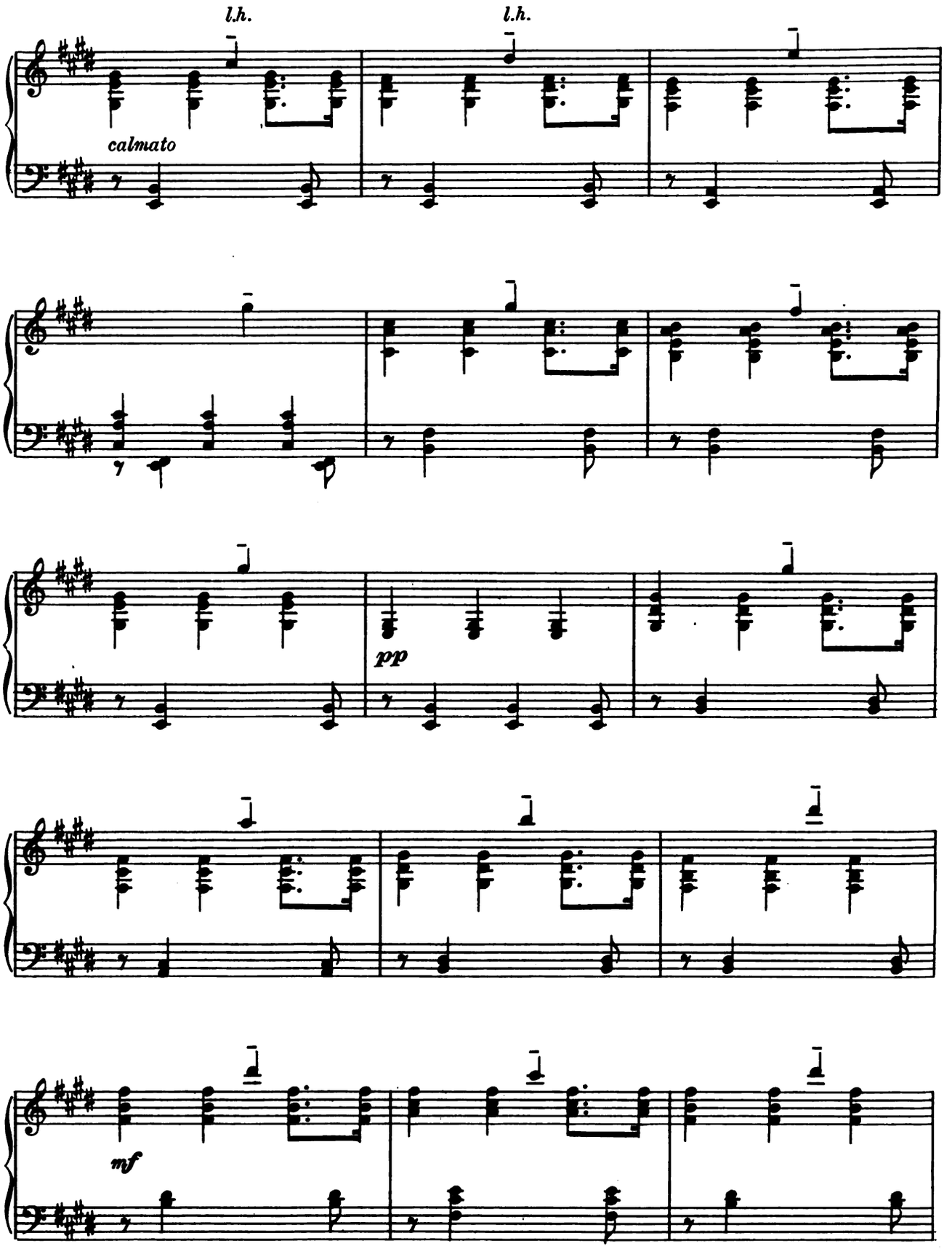

Maestoso (♩ - 60 - 70)
mf
cresc.
f
Allegro (♩ = 80 circa)
3
3
f
quasi staccato
mf
p
mf cresc.
f cresc.

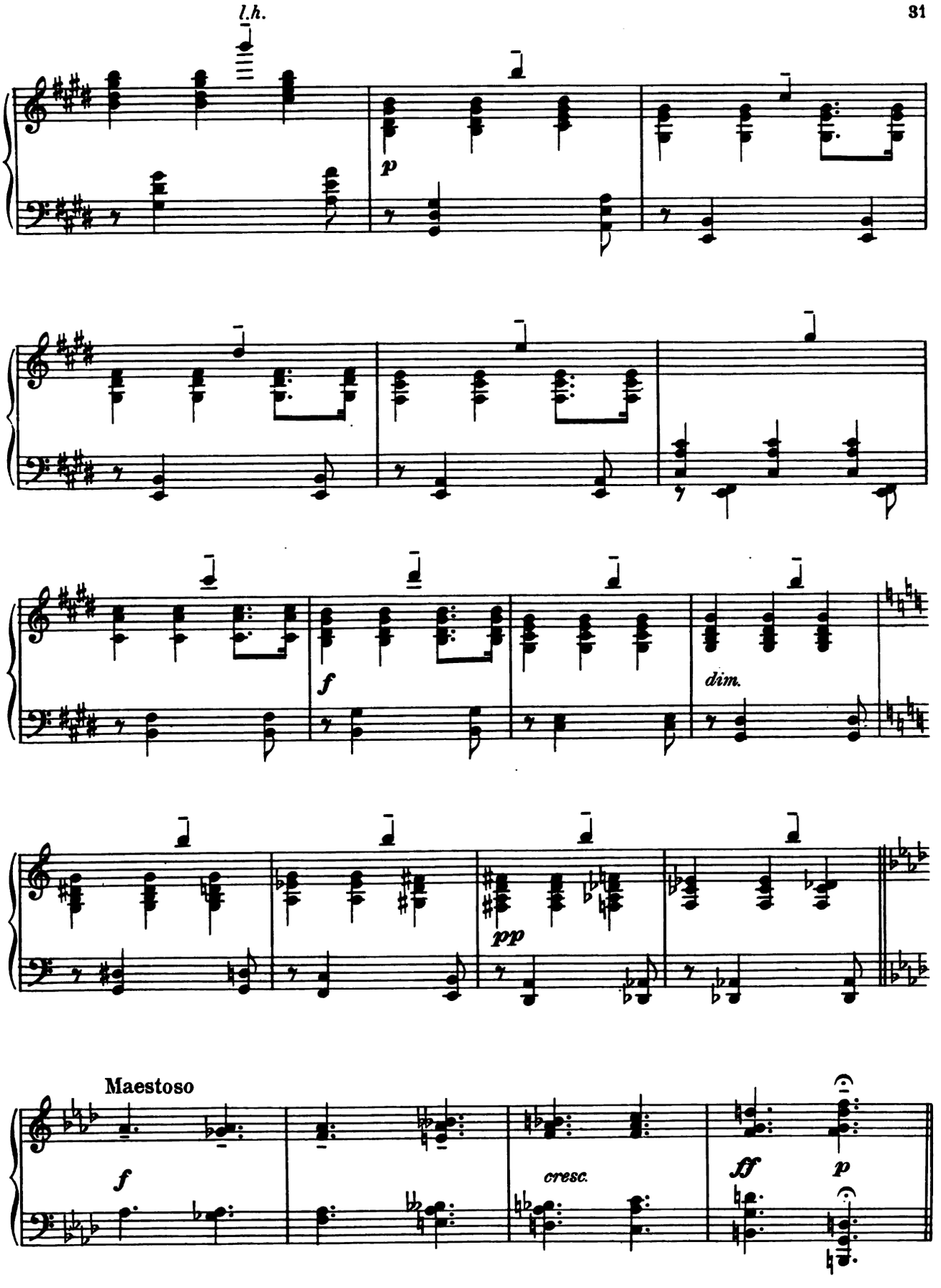


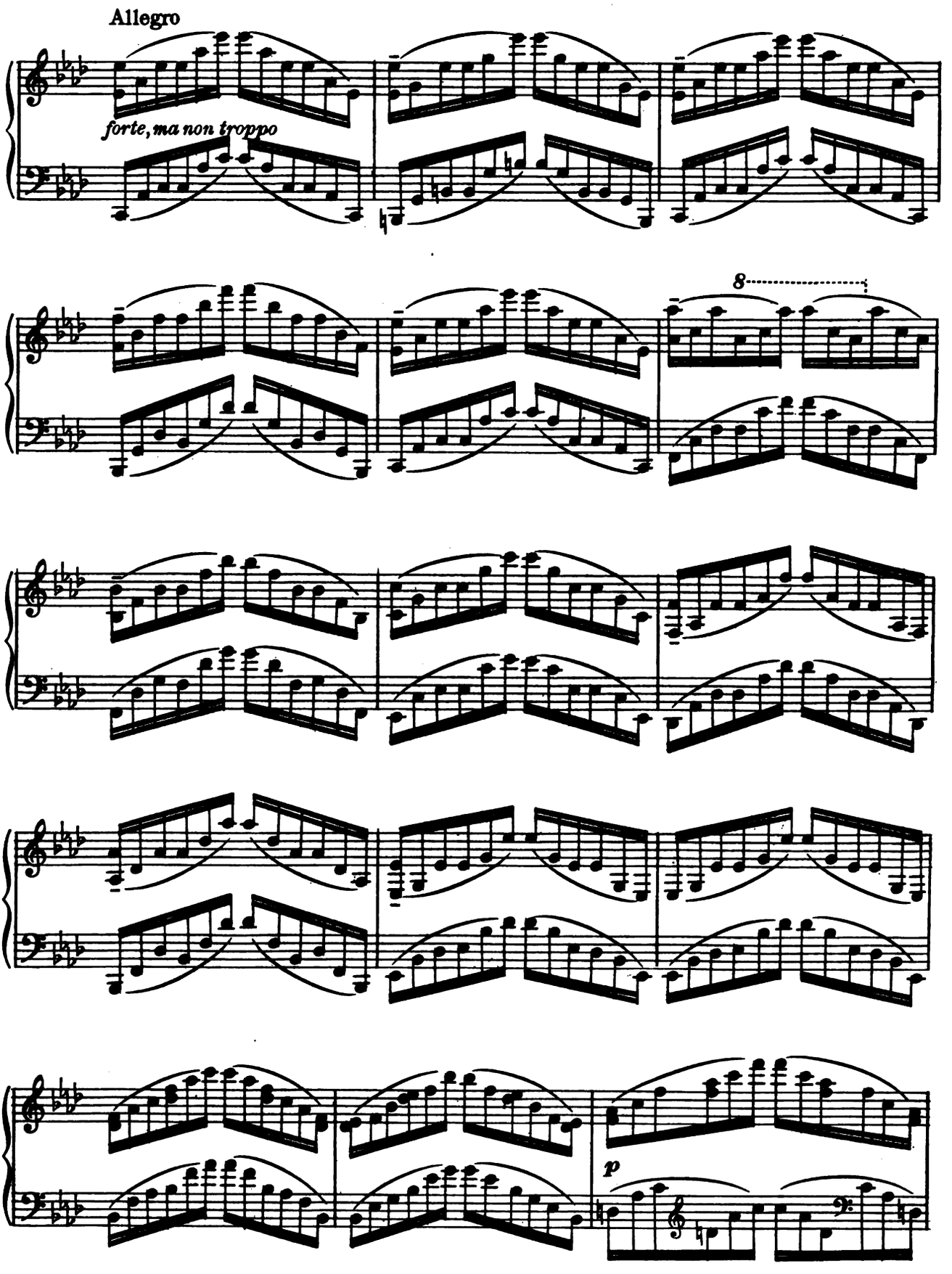

f
cresc.

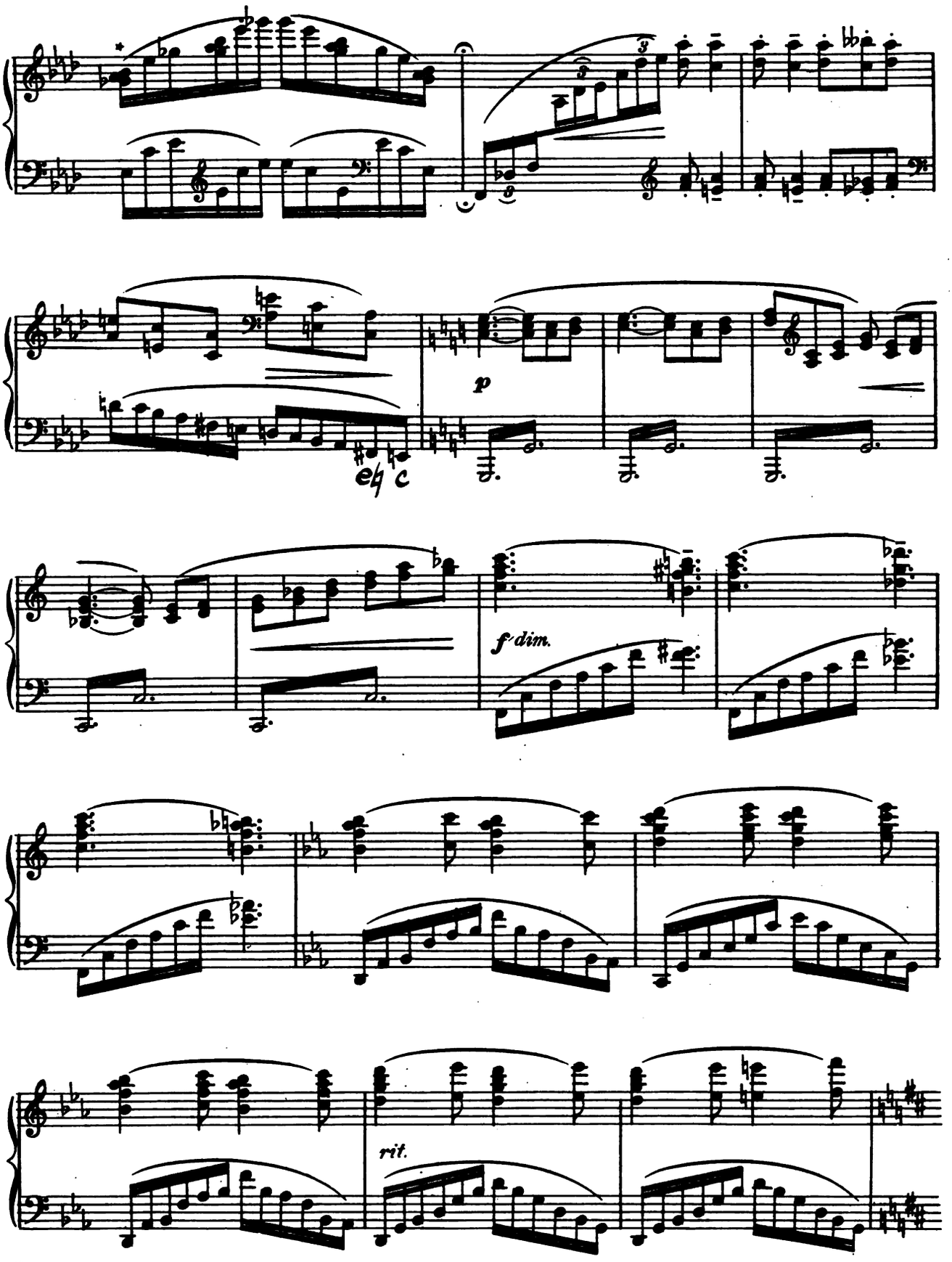

f
poco marcato



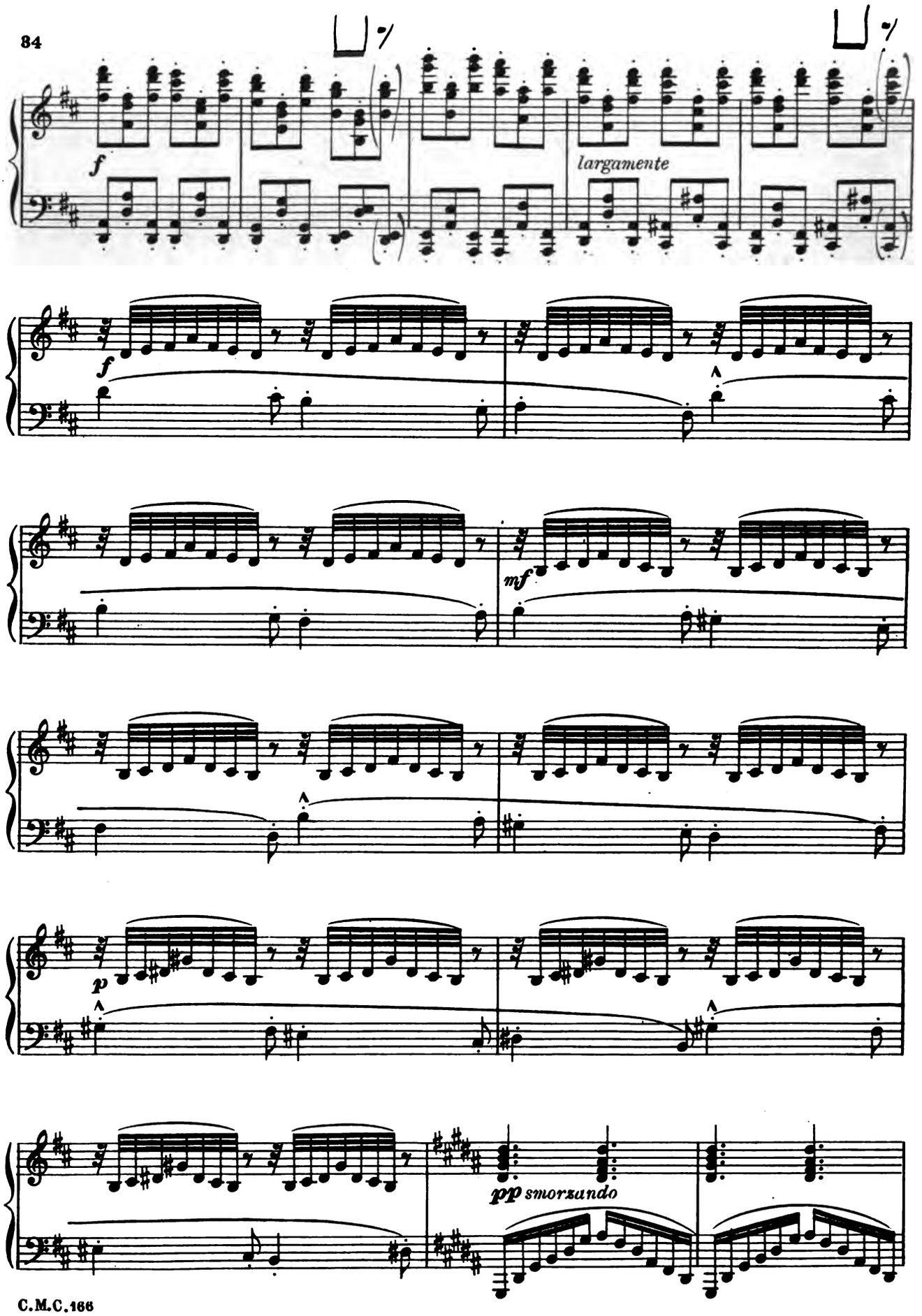

l.h.
l.h.
calmato
pp
mf

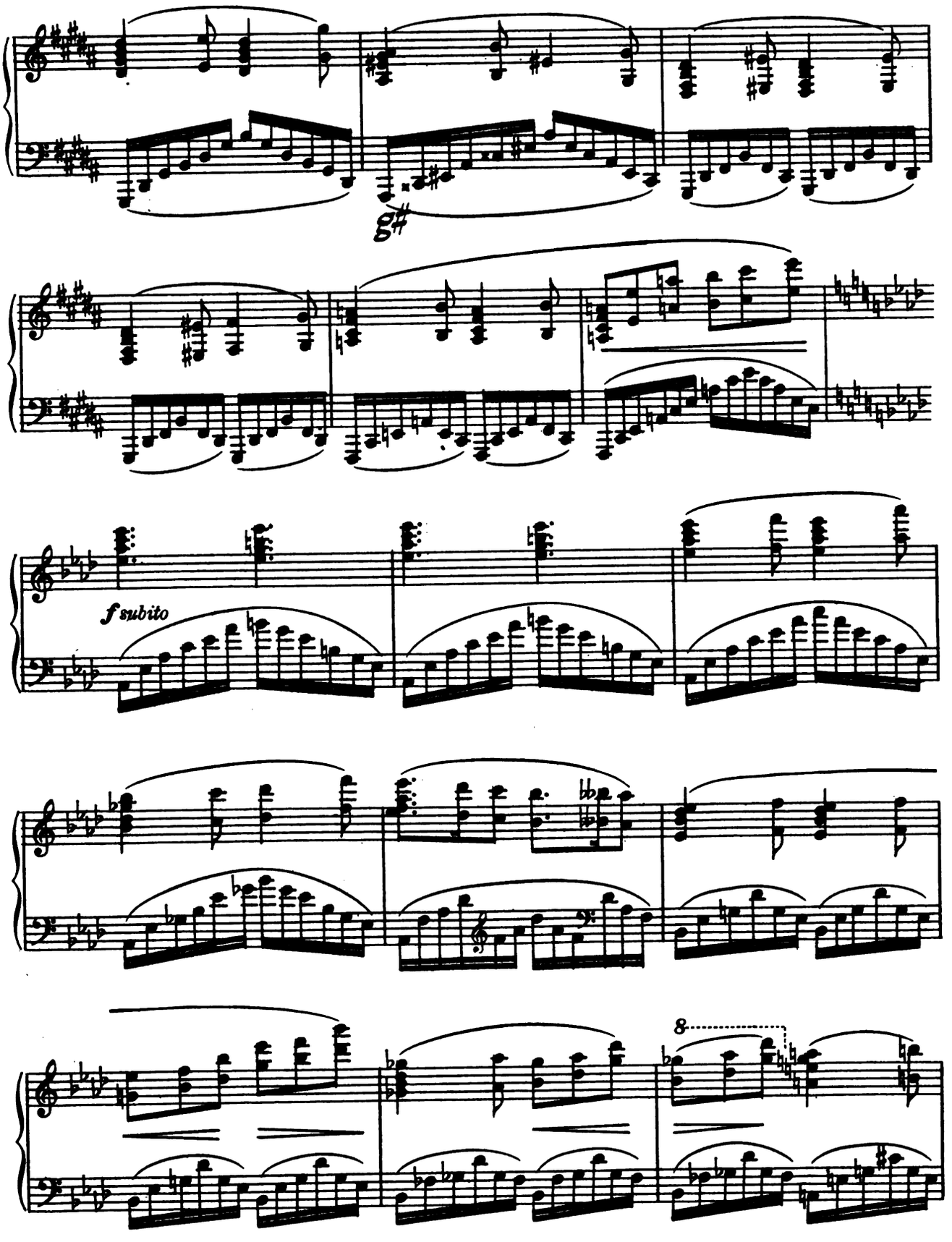

l.h.
p
f
dim.
pp
Maestoso
f
cresc.
ff
p

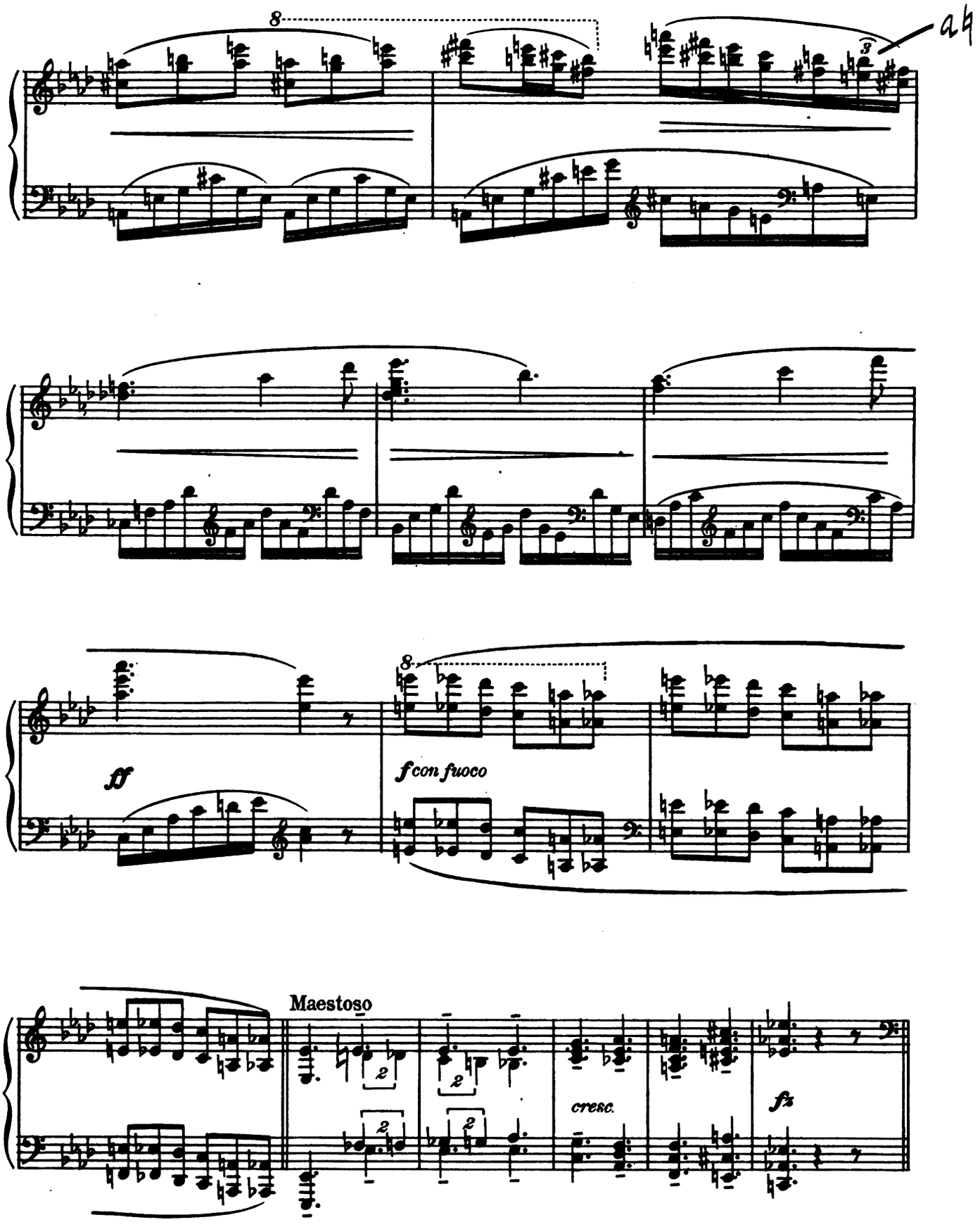

Allegro
forte, ma non troppo
8
p

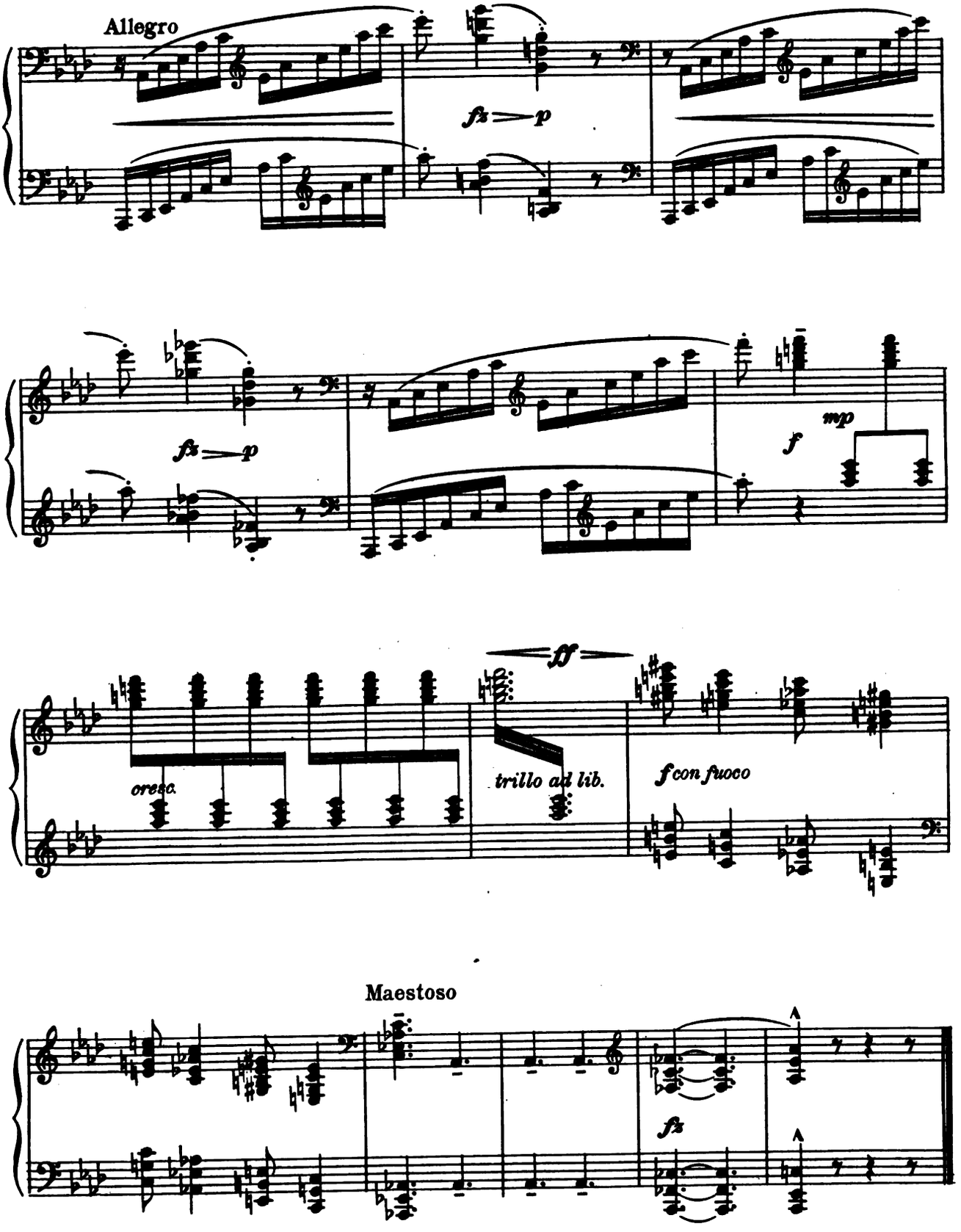


*This B♭ may be omitted.


f
largamente
f
mf
p
pp smorzando


f subito
8


8
ff
f con fuoco
Maestoso
cresc.
fz


Allegro
fz
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f con fuoco
Maestoso
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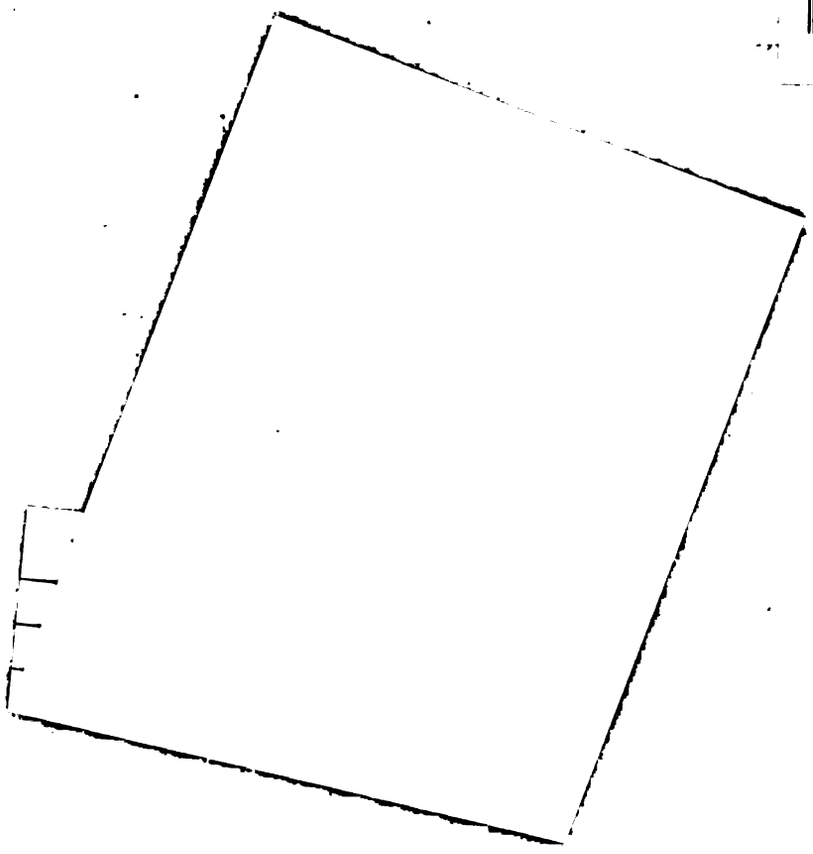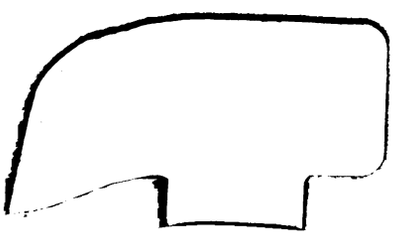
Mus 661 .21 .405
Sonata in A-flat major for the pian
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